

THE GREYHOUND

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Strong Truths Well Lived, Since 1927

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Students and communities benefit from Project Mexico

Service project links cultures through understanding and educating

by Kathleen Devine
News Staff Reporter

Over Christmas break, twenty Loyola students and two faculty members, including Fr. Timothy Brown, SJ and Dr. Mickey Fenzel, associate professor of Psychology, took part in Project Mexico, an annual Loyola service opportunity.

The dedicated team left Loyola for Tijuana, Mexico on January 3 and returned January 14. Through the organization Los Ninos, the objective of the trip was to help and work in underdeveloped Mexican communities.

The Project Mexico team, throughout the course of the first semester, raised over \$15,000 in funds to help buy supplies for the trip. Los Ninos also helps with the funding of the project.

The first part of the trip included working at three schools, including one that specialized in special education. Krissa Cotter, '96 and a student leader of Project Mexico, said the schools were located in little communities, "nestled at the bottom of naked mountains." The schools were located in Mariano Matamoros, Centro Jardin, and Lamorita. While at the different work sites, the team's jobs included laying cement floors for classrooms, painting walls, and cleaning out a drainage ditch.

Each work day also had an educational component to it. The evenings were comprised of speakers discussing politics and other issues, which helped give the team a positive perspective about their positions.

One unique experience for many

members of the Project Mexico team (besides seeing the Pacific Ocean for the first time) was a tour of the American/Mexican border.

"It was odd knowing that I was standing next to the border and could cross it with little difficulty, but at the same time Mexicans who had been probably standing there a couple nights were risking their lives," commented Carolyn

ing him on Monday of our trip, but inclement weather lead him to join the group on Wednesday. He's a trooper."

On Three King's Day, the group had mass at Santa Teresita, a girl's orphanage. It is a place for girls of all different ages to go during the week while their parents work.

"When padre asked for petitions I was moved by the fact that the

time they spend playing with them.

"I realized subtle cultural differences. People at the first site gave each team member hugs and kisses before any work started. They are carefree individuals," explained Brian Marinari, '96. "To sit down and talk with people from different cultures was eye-opening. It caused me to question a lot about political issues and how other countries are effected by our legislation."

"It gave me new insight on the entire issue of the border and immigration and how onesided the information is presented. As a people, they are more happy then we are," noted Andrew Kayes, also a member of the class of '96.

Bob LaPointe, '96, a student leader of Project Mexico, said, "building and construction is only part of it. It's making connections and seeing into people's eyes. They laugh and cry like I do. They are sharing in humanity." LaPointe added, "you realize how powerful the experience of another human life can be."

Project Mexico is a growing and learning experience for all involved. The people of Mexico are extremely grateful to Loyola, a small school in a city many of them only dream about seeing. While working with the communities, the Project Mexico team reminded the Mexicans that the 20 Loyola College students represented a diverse and serving community dedicated to improving and changing young lives.

Anyone interested in more information about Project Mexico can contact the Center For Values and Service in Cohn Hall.

Building and construction is only part of it. It's making connections and seeing people's eyes. They laugh and cry like I do. They are sharing in humanity. You realize how powerful the experience of another human life can be.

-Bob LaPointe
Student leader of Project Mexico

Henckler, '97.

"It was the one thing that we did that tied the Mexican experience together for me," said Margaret DePasquale, '96, in reference to the tour of the border. She emphasized, "I was not only there for service, but an education." The most moving part of that experience for DePasquale was seeing the clash between the wall, the Mexicans, and the United States Border Patrol.

DePasquale added, "our main job was working in the communities side by side with the members to help foster education so the children could learn." She also said, "Dr. Mickey Fenzel is a dedicated individual who fought the blizzard of the East Coast. We were expect-

girls not only prayed for their parents, but for drug addicts and the Project Mexico team," said Henckler, who was inspired by the mass.

The second part of the trip was spent in Tecate, Mexico at the Rancho Nazareth Orphanage for boys. Approximately 60 boys between the ages of 3 and 11 live there under the direction of the madras. Cotter explained the experience in Tecate as really, "stepping into Mexico." At the orphanage, the team did a variety of jobs, including fixing doors to the outside bathrooms, restoring a porch and stairwell, and working on plumbing. The task that brings the most smiles are the books the team brings for the children, and the

Women's conference inspires students to become leaders

Students encouraged to take on leadership roles on campus

by Catherine Bianco
News Staff Reporter

From Friday, February 2nd, to Sunday February 9th, six women from Loyola were among the 3,000 people who attended the first National Women's Conference at the Sheraton Hotel in Washington, D.C. The conference, which was sponsored by the bipartisan Female Majority Organization, was a three day event which focused on the role of women as powerful leaders in society.

The conference focused on many issues including women's rights, racial rights, and homosexual rights. According to Rebecca Janes, '98, the conference was made up of different sections. There were issues of interest focused towards both the older and younger generation of

females who were present.

A majority of the conference placed attention on Affirmative Action and the important role it plays in society. The speakers at

conference called for the help of everyone to make a difference.

"Without Affirmative Action, many women would lose their jobs," said Janes.

Speakers used the word "sister" and... It was the first time I felt I belonged to a group, a sisterhood. The majority present were women but men were also there and we were all being united...I had a real feeling of peace and love.

-Dana Fink
Conference attendee

the conference spoke in favor of Affirmative Action by recognizing the aid it provides women in the workforce. With the threat of the removal of Affirmative Action, the

Students were encouraged to take charge on campus by informing others about Affirmative Action. Also, a panel spoke to students about opportunities to go to

California to fight in favor of keeping Affirmative Action. According to Kristin Foley, '99, the panel informed people about the "Fight the Right March," which is to be held on April 14th, in San Francisco. The March is against the Republican right. The emphasis of the march is on building the rights of women and homosexuals, and the strengthening of Affirmative Action. Students were informed of an event called "Freedom 96," which will also take place in California. The focus of "Freedom 96" is to get people of color to vote in the upcoming primary and general elections. It is also to encourage women to run for office.

At the conference, feminists Gloria Steinem and Bella Abzug

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NEWS

COMMUNITY CONNECTIONS

Do you like working with children? There are many opportunities for you out in the Baltimore community. If you like to make children smile, call Mia at the Center for Values and Service at x2989. Make a difference today!

If you like learning from and working with **Senior Citizens**, then Mia Deyesu at the Center for Values and Service is the person to contact. Call her at x2989 to get involved now!

Do you like to learn from high school kids? If so, then we've got an opportunity for you! If you're not in class from 2:30 - 4:30 p.m., Mondays through Thursdays, then you can tutor at St. Frances Academy, a high school in inner-city Baltimore. You'll be asked to commit to one day per week, and to help them with subjects like Math, Science, and Foreign Languages. Everyone has something to offer! Call Dennis at the Center for Values and Service for more info!

Do you have a green thumb? Marian House is looking for lawn care workers to plant, trim, cut, rake, and weed the garden of a transitional house for women. Interested? Call Teresa at x2989.

What do you do during the activity period? St. Ambrose Outreach Center needs servers and kitchen help for their meal program, Mondays through Fridays from 11:30 to 12:45. St. Ambrose is located only fifteen minutes away from campus and serves between 60 and 100 people daily. Use your time wisely, call Teresa at x2989.

Enjoy tutoring adults? Help Hispanic individuals in the Baltimore area learn English - no Spanish knowledge necessary. Volunteer at Hispanic Apostolate! Call Anne at the Center for Values and Service at x2989 for more info!

Don't miss your chance to experience Loyola's most unique service opportunity: **U.N.I.T.E. - Urban Needs Introduced Through Experience**. There are two urban immersion weekends scheduled for this semester, Feb. 2-4 and Mar. 22-24. Don't miss out on a fun and exciting weekend. Stop by the Center for Values and Service or call Billy at x2989 or Missy at x2997 for more information.

The Sophomore Class Retreat -- "Hard Decisions, Heart Choices" -- will be held Friday, Mar. 15 through Sunday, Mar. 17. Please join us at Blue Ridge Summit where the group will come together to discuss the issues of Sophomore year. Sign-up will begin on Tuesday, Jan. 30 and last until Monday, Mar. 11. Registration forms are available in Campus Ministry. Cost will be \$35.00, which will also include a Retreat T-shirt for all participants of the weekend. Scholarships are available. For more information, contact Sr. Mary Jane

or Ben Murphy in Campus Ministry at x2447.

Reach out to your neighbors on the other side of York Rd.! Fix up houses in the **Pen-Lucy Neighborhood**, from 9 a.m. - 1 p.m., every other Saturday, starting Feb. 3. For more information, contact Mike Sproge at x4446. No experience required.

ENCOUNTER THE MYSTERIES OF LIFE AND LOVE! Pray the rosary together on Tuesdays, 5:10 - 5:30 p.m. in the Alumni Chapel. For more info, call Fr. Peter Ryan, SJ x2705 or Joanne Dabney, x2326.

WEEKLY CANDLELIGHT MEDITATIONS Please join members of the Loyola Community for quiet meditation on the Word of God. Each Monday from 5:15 p.m. until 5:45 p.m. we will gather in the Alumni Chapel to hear and silently reflect on scripture readings. Learn to pray in the Ignatian tradition in an atmosphere of candle light, quiet music, and guidance by members of the Campus Ministry team. For more info, call Fr. Bob Judge, SJ, x2838.

BONS SECOUR SPIRITUAL CENTER, MARRIOTTSTOWN, MD "Ministry in the Marketplace: Finding Meaning in One's Work." This workshop will share the church's rich but rarely alluded to tradition of valuing ministry in the marketplace. In addition, participants will learn what we learned from those interviewed about the relationship between their work, their faith, and their spirituality. The presenter will be Brother Loughlan Sofield, Senior Editor of Human Development magazine. Please call (410) 442 - 1320 for more info.

RETREATSCHEDULE FOR JANUARY/ FEBRUARY Contact Campus Ministry for more info.

Life Relationships	February 16-18
Directed Retreat	February 23-25

INTERDENOMINATIONAL PROTESTANT WORSHIP SERVICE We will hold services on Sundays in the Alumni Chapel at 7:30 p.m. These services are led by pastors of Baptist, Episcopal, Lutheran, Methodist, and Presbyterian churches in Baltimore. Please call Karen Neilson, Campus Ministry, x2768, if you would like more information.

AFRICAN AMERICAN HERITAGE SERIES THEME: "And I Still Rise"

"Black Artist in the 21st Century: Transformation of Consciousness"

February 28, 7 p.m., Knott Hall 02.

Mr. Kwame Yao Anku, Co-founder of Institute NHI, will combine elements of social theory,

music, and film, to take you on a journey that brings together the past and future with a message of what we can all do in the present.

"Value in the Valley" Iyanlea Vanzant, Author and Inspirational Speaker.

February 28, 7 p.m., McGuire Hall.

Ms. Vanzant will speak on the historic and current importance of a spiritual base to African-Americans, and to all people about facing and overcoming life's challenges as part of leading a fulfilled life.

Come to the Operation Smile Bowl-A-Thon on Sunday, February 18, 1996. Cost is \$10 to register, which includes shoe rental, pizza, and soda. Come out and challenge your favorite faculty members. Great prizes to be awarded. For more information, please contact Theresa Guevara, x3552 or Arnie Fontanilla, x3251. We hope to see everyone there!!!!

As more people are living longer and healthier lives with HIV and AIDS, their need for companionship and emotional support continues to grow. The HERO Buddy Program enlists the talent of sensitive, trained volunteers who encourage and empower PLWAs to confront HIV through friendship, advocacy, and assistance.

If you are a committed individual with five or more hours per week to share with a man or woman living with AIDS, please contact HERO Volunteer Services at 685-1180 for further information. The next Buddy Training is scheduled for mid-March.

Work of Baosong Zangh to be displayed at Loyola College Art Gallery

Beijing artist Baosong Angh will display recent works at the Loyola College Art Gallery from Feb. 23 through March 22. Considered a master in the ancient Chinese art of rice paper painting and other ancient art forms, the artist's work represents a variety of styles and techniques.

An opening reception with Baosong Zangh is scheduled for Friday, Feb. 23, from 5-7 p.m. The artist will give a gallery talk on Monday, Feb. 26 at 6 p.m., and a talk and demonstration on Sunday, March 3, at 2 p.m.

Gallery hours are Monday - Friday, 11 a.m. - 4 p.m.; Sunday, 1 - 4:30 p.m.

Modern Masters Reading Series to feature works of James Richardson

The Modern Masters Reading Series will feature the award-winning Princeton University Professor James Richardson reading from his collection of poetry and literary criticism on Monday, Feb. 26, at 1996 at 5 p.m. in McManus Theater.

Richardson is the author of three collections of poetry: *Reservations*, *Second Guesses* and most recently *As If*. He is also the author of two

books of literary criticism: *Thomas Hardy: The Poetry of Necessity*, and *Vanishing Lives*, an essay on Tennyson, Rossetti, Swinburne, and Yeats. Richardson has been awarded the Robert H. Winner Prize of the Poetry Society of America, and has received fellowships from the National Endowment for the Humanities.

DaCamera Singers to present Opus Opera

The DaCamera Singers, the professional chamber chorus in its third year of residence at Loyola College in Maryland, will present Opus Opera on Thursday, Feb. 29, at 7:30 p.m. at the College's McManus Theater.

Opus Opera will feature opera choruses, duets, and ensembles from standard favorites to lesser known works. Under the direction of faculty member Ernest Liotti, the DaCamera Singers will be joined by pianist and Loyola faculty member Eileen Cornett.

"Don't Fool Around With Love"

On Wednesday, Feb. 14, stop by Fast Break between 11 a.m. and 1 p.m. to celebrate Valentine's Day and for a chance to win several prizes, including a dinner for two at Morgan Millard Restaurant Gallery.

Teleconference On Sexuality Issues Planned

"Get Real!" an interactive teleconference with Richard Keeling, M.D., has been scheduled for Tuesday, Feb. 13, from 1 - 3 p.m. in the VIP lounge.

Issues addressed include - Why do students continue to engage in risky behavior when they have factual knowledge about STDs and substance abuse?; What are influences on individual and group behavior among students?; How can we positively affect the campus climate?; and How are these health issues related to the academic mission of the institution?

Call Health Services, ext. 5055, for more information.

Journalist Molly Ivins to deliver Loyola's 14th Annual Sister Cleophas Costello Lecture

Molly Ivins, nationally syndicated columnist for the Fort Worth Star Telegram and best-selling author, will deliver the 14th Annual Sister Cleophas Costello Lecture on Thursday, March 14, 1996, at 8 p.m. in Loyola's McGuire Hall.

Ivins will offer insight into the current presidential campaigns, the media's role in the political process and the influence women can have on American politics.

The author of best-selling books *Molly Ivins Can't Say That, Can She?* and *Happy Days are Here Again*, Ivins is known for her humorous, exuberant and forthright journalistic style. Her essays on politics and journalism have appeared in numerous publications.

The Sister Cleophas Costello Lecture is sponsored by the Mount St. Agnes Alumnae Board and the

Loyola College Education for Life Committee. The cost is \$15 per person, and \$10 per person for groups of 10 or more. For more information or to reserve tickets, please call Loyola College's Office of Alumni Relations at (410)617 - 5151.

Christophers Announces Ninth Annual Contest for College Students

Attention college students: Enter The Christopher's Ninth Annual Video Contest and exchange your creativity for cash. The deadline for entries is Friday, June 7, 1996. The contest, specifically designed for college students, includes cash awards of \$3,000, \$2,000 and 1,000 for the top three entries, and five honorable mention prizes of \$500. In addition to receiving cash prizes, the winning entries will be featured on the weekly syndicated television program "Christopher Closeup."

To participate, students must interpret on film or video, in five minutes or less, the Christopher belief that one person can make a difference. Official entry forms are available from college Mass Media or Communications Departments, or you can write to The Christophers College Contest, 12 East 49th Street, New York, NY 10017; or call 212-759-4050.

Community Connections Guidelines:

If you or your club are interested in placing a note in the Community Connections section, please let us know. All notes must be around 50 words, type-written, and placed under the door of the *The Greyhound* office, T4W Wynnewood Towers (near the computer lab). Contact name and phone number must also be included. All notes must be received by 7 p.m. the Thursday prior to the issue date. If you have any questions, please contact Lauren Fleming x4650.

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NEWS

Proposed bill in state Senate to mandate vaccinations

by Kathleen Devine
News Staff Reporter

Jeanne Lombardi, Director of the Loyola College student health center, is lobbying in support of a bill proposing to mandate vaccinations for all Maryland undergraduate and graduate students. The majority of four year institutions require immunization, but the types for each school vary. The bill, proposed by Maryland state senator Paula C. Hollinger (D), would create a statewide system.

The proposed bill would assist in "protection against communicable diseases," said Lombardi. Diseases including measles, mumps, and rubella are not immune on a college campus where close living areas exist. One case of measles could cause a campus to be quarantined, and every student's parents to be notified.

"Public health officials take measles and mumps very seriously," said Lombardi. "It is important for students to know their immune status." She added, "Loyola students are very compliant."

Health officials have concluded that immunizations received previous to a student's college enrollment are not strong enough. Maryland is one of twenty-one states that does not have vaccination requirements for students entering levels of higher education. Senate Bill 78 states that it "requires the Department of Health and Mental Hygiene, in consultation with the Medical and Chirurgical Faculty of Maryland and the Maryland Higher Education Commission, to adopt certain regulations; defining certain terms; and generally relating to requiring records of certain immunizations before enrolling students in senior institutions of higher

education in the State."

The bill defines a student as, "an undergraduate or graduate student who is under the age of 31 years and is enrolled full-time or part-time in a program or course of study leading to an academic degree at a senior institution of higher education."

The bill, proposed to go into effect July 1 does raise some concern for individuals in state official positions. Mandating individuals to be immunized can reflect a bureaucratic attitude toward the state. This bill would not allow the enrollment of students if proper documentation of immunization could not be presented.

Lombardi explained, "I speak first hand. There can be serious implications." She expressed her concern for students planning to studying abroad. She said, "they have to have their immunization status checked out. We still see measles, mumps, and rubella in third world countries. We don't want to take these diseases into other countries where there are under immunized children."

The bill states that a student could be exempt from the immunization if it "conflicts with the student's religious beliefs unless the secretary of the Department of Health and Mental Hygiene has declared an emergency or epidemic of disease of the student's licensed physician submits a statement that states that the administration of one or more of the required immunizing agents would be detrimental to the student's health."

Lombardi said the bill is to "protect the student's health and well-being."

For questions concerning Loyola's immunization requirements contact the student health center x5055.

Operation Smile will bring students together with bowling

by Vanessa Cisz
News Staff Reporter

You've all seen the signs for Operation Smile's "Bowl-a-thon" on February 18, from 2-5 P.M. at Towson Fair Lanes. But what exactly is Operation Smile, and why are they holding a bowling marathon? We talked to Theresa Guevara and Arnold Fontanilla, the co-presidents of Loyola's chapter of Operation Smile.

Operation Smile, explained Guavara, is a non-profit organization that goes out on medical missions to third-world countries in order to correct cleft lip and palate deformities in children. It also serves to reach out and bring together people who have a "variety of professions, experiences, skills, and age levels," as the charity's brochure states. In

Operation Smile is a non-profit organization that goes out on medical missions to third-world countries in order to correct cleft lip and palate deformities in children.

-Operation Smile mission

order to go out on these medical missions, which can become quite expensive, Operation Smile depends upon donations and fundraisers, such as the Bowl-a-thon, to support the missions. Members of Operation Smile have the opportunity to go on these missions, Guavara added.

For example, Guavara will be going to Venezuela next fall to take part in a mission.

The original idea of Operation Smile started out in 1982 with a plastic surgeon, Dr. Magee, and his wife, a nurse, while they were performing surgery in the Philippines. The Magees were so touched by what they saw there, that they began what is now known today as Operation Smile. The Magee's son Billy, a Loyola graduate, brought the program to Loyola's campus four years ago. Guavara and Fontanilla were freshmen at the time, but they chose to join and get the club going. Today, they are the co-presidents of Loyola's Operation Smile chapter, a chapter that has "a lot of dedicated younger students...it's looking quite promising," said Guavara. Fontanilla said he chose to join because "it really impressed me with what their mission was...I was touched by what they do."

The Bowl-a-thon, which is Operation Smile's upcoming fundraiser, started out

when Billy was at Loyola, but it is just now starting to get press again. Special appearances are planned, including one by Alexandria, Loyola's own greyhound. The entire Baltimore chapter of Operation Smile is attending the event, so students from Johns Hopkins University, University of Maryland Dental School, Bryn Mawr High School, Roland Park Country Day School, and Park School will be present as well.

Guavara expressed her desire to see Operation Smile become "a big club on campus." Operation Smile already has support from the biology and psychology

departments, but she would also like to see some more support in the liberal arts area. Operation Smile hopes to see not only students at the Bowl-a-thon, but a large number of faculty, staff, and administration as well.

In an effort to "spread the word," Operation Smile has established relations with Student Activities, the Student Government Association, the Community Service Council, and Campus Ministry. Due to this effort, it is doubtless that Theresa and Arnold will reach their goal of seeing "this [club] continue in the years to come."

This reporter also asked three newer members why they joined Operation Smile. Chris King, a sophomore, said that not only is it fun and exciting, it's a "great opportunity to help people" all over the world. Freshman Kelly Creedon was a member in high school, and even went on a medical mission to the rural Honduras. She was happy to see that Loyola had its own chapter, so she could continue her work. Shannon Hefferman, another freshman, said she was inspired by a relative to help needy children. She said she was "looking for a similar operation" here at Loyola, and she found it in Operation Smile.

Students can register for the Bowl-a-thon at the information booth in the College Center from 11AM-2PM. If anyone has any questions about the Bowl-a-thon, or Operation Smile, contact Arnold Fontanilla at x3251 or Theresa Guavara at x3552.

Student Government Association '95-'96

Lip Sync News:

Auditions will be held on Feb. 18 from 2 to 4 p.m. in the Garden Garage.

Tickets will be on sale from Feb. 19-23. They will be \$5 and students will need to buy them for their siblings at this time.

The SGA would like to applaud Fr. Bill Ryan and all others who have worked so hard on the future of housing at Loyola College.

SGA searches for Junior Prom theme

by Soleyah Groves
News Staff Reporter

On Saturday, April 20, SGA will be hosting the Junior Prom at the ballroom in the Sheraton in Towson. From 9 p.m. to 1 a.m., juniors will be able to enjoy various snacks and diverse music. Although transportation will not be provided, directions to the Sheraton and an invitation are included with the ticket purchase. A definite ticket price will be disclosed by the end of the month, but should range between \$20 to \$30

per person.

The SGA was able to narrow down six theme songs for the night. Votes are being made by those who buy raffle tickets for the "Night on the Town." The choices are: "Into the Mystic" by Van Morrison, "Some Kind of Wonderful" by the Drifters, "In the Mood" by the Glenn Miller Orchestra, "Just for a Moment" from the movie *St. Elmo's Fire*, "How Sweet It Is" by James Taylor, and "Forever Young" by Alphaville. The winning theme will be advertised at the time of ticket purchase.

NEWS

Women's conference brings unity and courage to female students

Conference members gathered and marched in support of women's rights

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spoke on behalf of women. According to Foley, Bella Abzug focused on passing on the legacy of feminism to the younger generation.

"I found it exciting and empowering...Bella explained that because we were not there in the 70's during the feminist movement, it was alright to join in the second fight," said Foley.

Panelists at the conference also discussed the need for a greater number of women to take positions of authority. They also mentioned issues concerning women's rights

in areas of Medicaid, Medicare, and Social Security.

The conference also focused on male tendencies to place less importance on female jobs than male. Topics which concerned the way men devalue the occupations of women, such as teachers and social workers, were discussed.

"They [men] don't realize that these are some of the most important jobs," said Janes.

Janes felt that the opportunity to show the power of women was beneficial. "It's hard for men to understand women's perspectives...the only way we are

going to get them to understand is to talk to them and show them," said Janes.

On Sunday, the final day of the conference, approximately two-hundred people took part in a march advocating women's rights.

"This [the conference] is one of the best experiences I've had...it opened my eyes to the situation at hand; it has gotten me involved to take action on campus," said Janes.

Dana Fink, '99, said, "It was more than just learning, it was a feeling." This was her first time attending a feminist conference.

"Speakers used the word 'sis-

ter" and they looked out into the audience. It was the first time I felt I belonged to a group, a sisterhood," said Fink, "The majority present were women but men were also there and we were all being united...I had a real feeling of peace and love."

Elizabeth McKeever '97 found out about the conference on the Feminist Majority web page. "I found it and presented it to the Multicultural Affairs, Gender Affairs committee that has been meeting this year...we got everything together and went," said McKeever.

Imani Akram '98 was respon-

sible for informing the women and planning the means of funding for them to attend.

"It was a wonderful weekend. It was inspiring and we hope to bring a lot of stuff we learned this weekend to campus," said McKeever.

The students who attended the conference are associated with the Young Feminists Group on campus. The group is planning events for Women's History Month, to educate the campus about the role of women in society. They are focusing on programs dealing with issues of women's health, sexual assault, eating disorders and female participation in the 96 elections.

College selects members for 1996 Who's Who

by Joseph Truong
Assistant News Editor

Some of the college's most accomplished seniors and graduate students have been distinguished as part of the Who's Who Among College Students program. The list of 56 seniors and 8 graduate students was made public last week.

The list is the product of a four-month search starting in mid-October of last year to recognize students who not only have succeeded in their studies, but also have demonstrated leadership skills and made contributions to the community.

The entire process began in the fall, when faculty and professors on the campus were invited to nominate students worthy for consideration as candidates. All full-time seniors and graduate students who had completed at least half of their program were eligible.

Candidates for Who's Who were chosen for their leadership, service to the community, and academic achievement. In the initial stage, the names of 220 students were suggested for the next level of se-

lection.

A committee of 12 faculty and administration members then pared

pending on enrollment; this year, up to 64 students could be nominated for the distinction. By Janu-

person of the selection committee, commented, "The first twenty spots are the easiest to choose, the next

Broderick added, "It gets harder and harder every year to narrow it down to the numbers Who's Who gives us. Seven or eight years ago, we couldn't find enough deserving seniors to fill it."

A brief look at the qualifications of the finalists shows just why they were chosen for this distinction. Broderick took a quick run through the names... presidents and representatives of various clubs and organizations... participants and leaders of service projects... talented athletes... and nearly all of them were exceptional students in their academic fields.

"The thing these students have in common is a sense of dedication to the task they've taken on, and they've succeeded in it, whether they're a student dedicated to service to the community, or athletics, etc. It's the driving force to do the best they can in what they do," Broderick said.

Those selected as part of Who's Who will receive an award during the Maryland Day Celebration, on March 22. In addition, they will be recognized again during the graduation ceremonies.

Students chosen for Who's Who:

John Abel
Julie Alexander
Kelly Amabile
Keisha Baker
Kristine Candura
Anne Carcia
Hope Cassidy
Janet Chwalibog
Annamarie Colosi
Ann Corrou
Kristen Cotter
Kristen Cowan
John Dierna
Madeline Dolce
Christopher Doyle
John Elter
Stephanie Fedick
Mark Furletti

Theresa Guevara
Sanjay Gupta
Hania Habeeb
Deresse Harris
Glenn Harvey
Shawn Howell
Jerome Jabbour
Lisa Jerome
Andrew Kays
Lisa Kelly
Robert LaPointe
Jennifer Lillis
Cynthia Lorenz
Brandon Luckett
Daniel Maier
Brian Marinari
Keenan-Marie McMahon
Hillary Meredith

Jeffrey Miller
Kenneth Mills
John Nugent
Teron Owens
Hae Young Park
Laura Peterson
Michael Piluso
Ann Piskai
Keith Rymer
Kiera Scharfenberger
Joseph Sigmund
Rosina Tillman
Amy Tummino
Mark Undercoffler
Helenia Walker
Cathy Wazenski
Christopher Webb
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Jennifer Yu
John Zaczek

Graduate Students

Laurie Cardenas
Edward Deegan
Tricia Dilley
Andrea Ellis
Deborah Haskins
Richard Petro
Robert Serianni
Patricia Smith

the group down to the final list. Who's Who calculates the number of slots open for each school de-

partment, the students were chosen and notified by mail.

Mark Broderick, who is the chair-

man, said, "The first twenty spots aren't too hard, but it is the last ten which are the hardest to fill."



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NEWS

"Invisible racism" discussed at second Soapbox forum

by Kevin Dietz
News Staff Reporter

An open forum on race relations was held on February 5, and it was the second in a series of campus related forums sponsored by the Green and Grey Society. According to Keisha Baker, one of the moderators of the evening, the forum was a great success, not only raising some important issues, but also encouraging students to continue the discussion some time in the future.

Since this is Baker's senior year, she wanted to make the rest of the campus aware of the problem of race relations at Loyola. Additionally, she wanted to share her own experiences at Loyola with other students, and not just students of color. Baker feels that there is "a lot of racism and ignorance on campus" and a forum to discuss these

matters, according to Baker, would serve as a good "sounding board"

He estimates that approximately 150 people attended. There were

ria. Part of the reason for having the forum, stated Harris, "was to encourage discussion in and out of the meeting." Harris and Baker did not want the discussion to end when the meeting ended; they wanted it to continue among students long after the meeting.

Harris and Baker both mentioned the problem of "invisible racism." This problem occurs when racism may not be noticeable at a particular time, but as time progresses, the racism becomes more apparent. This problem--that of the silent majority--seemed to be one of the main focuses of the meeting. Furthermore, the forum challenged the

"comfort zones" of many students and encouraged them to think about how much invisible racism plays a part in their daily lives.

Although the world's problems cannot be solved by these forums, suggested Harris, this is definitely a step in the right direction "to get people out of their comfort zones." The next forum, also sponsored by Green and Grey Society, is scheduled for February 12, and will focus on campus expansion. Additional forums will discuss Jesuit identity, gender issues, and sexual orientation, and will likely be held in the upper cafeteria.



John O'Sullivan/Greyhound Photo

John Wackrow and Dee Harris moderate the forum

for students.

Dee Harris, another moderator of the evening, also thought the evening went "really really well."

so many people, in fact, that the forum had to be moved from Sacred Grounds to the upper cafe-

Mock presidential convention in the works

by Laina Minervino
News Staff Reporter

Congressman Ben Cardin, Maryland's Third District for the Democrats, and Congressman Bob Erlich, Maryland's second district for the Republicans, are slated to be the keynote speakers during the 1996 Super Presidential Nominating Convention on February 26, in McGuire Hall.

The convention is the 6th in Loyola's history, and will be bipartisan. According to senior Adam Butera, "Students will participate through representing all 50 states." Adding to Butera's comments, fellow senior Dawn Scher said, "This convention is for students to learn and participate in. It's supposed to be fun. The candidates' home states give nominating speeches and eventually we all take part in the verbal ballot process by hollering our favorite candidates name out like in the real conventions!"

Dr. Donald Wolfe of the Political Science department has been

the director of all the conventions and stated, "It has always been a fun experience; not too serious, but good practice for citizenship by making voting-aged people aware of what is going on."

Since the convention only occurs once every four years there is no student carry over from one convention to the next, but alumni do return as both spectators and participants. For example, Michael Chimpaglio, a participant in the convention of '88 and now a teacher at the Oak Hill School in Baltimore, will return to this convention with some of his students to represent Massachusetts and Rhode Island.


With much preparation still to do, Wolfe encouraged students to help decorate McGuire Hall on Sunday, February 25, at 6 P.M. All students are invited to participate in the convention. For more information about how to get involved, contact Dr. Donald Wolfe x2227, Dawn Scher x6017, or Adam Butera x4674.

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OPINION

THE GREYHOUND

Editorials, comments
and other relevant facts

Samuel P. Puleo
Editor-in-Chief

John McGraw
Associate Editor

Christie Santiago
Associate Editor

A Call to Arms for Leaders!

I know leadership has been a hot topic on campus lately, and there have been many things spoken about it, but we feel that there are a few things that have gone unsaid.

A major complaint among the students is that the leadership of the campus is in the hands of a small group of people. This may be true, but really, whose fault is it?

Anyone wishing to analyze this point need look no further than the ballot sheet of last years SGA elections. There were at least four candidates that ran **unopposed**. This is trend that cannot continue.

The whole philosophy associated with SGA is keyed to strong student involvement. They can only be as successful as the campus will allow. It is not the job of the SGA or any other leaders to force the campus to get involved.

This isn't high school, we're all in college now, it's time to stop shifting the blame somewhere else. This is the time in our lives where we have the chance to take a stand about things that bother us. If the small number of students in power seems unfair to you, then speak out against it, don't just sit on your couch and complain.

The only way things will ever change is if more students get involved. This is the time when many campus leadership positions begin to transfer hands. There are less than 100 days until graduation and SGA elections are just a month away. Let's break the trend of campus apathy, let's show the critics that say Loyola students are just a bunch of "rich drunks."

To those students who aren't involved, come take part in Loyola's leadership; and to those who are involved let's get even more involved. The time is now, don't sit back and watch your chance slip away, get involved, take a stand!

On the paying of Greyhound editors

Editor-in-Chief responds to campus questions and criticism

Dear Loyola,

As some of you may know, I have recently taken over the position of Editor-in-Chief of *The Greyhound*. Some of you may also know that one of the first things I executed in my new position was to re-implement a pay scale for the paper's top three editors. This was a practice in the past, but in past years it had ceased due to various problems, not the least of which was a scarcity of operating capital. In the last two years though, the paper has begun to make a profit. It has risen to the point where it is no longer a liability to the college, but rather an equitable asset. So with this knowledge, I decided that it was time to re-explore the feasibility of editorial compensation. This was not a decision I entered into lightly, neither was it enacted in a hasty and rushed manner.

The process began last October when I began analyzing the accounts of the paper. I discovered that we had definitely become a solvent and profitable organization. We now make a substantial profit for each of our issues, due to a strong ad demand and a thriving subscription rate. So with these figures in mind, I began to draft a proposal that I felt would reflect the work and dedication put in by the positions in question, and this is the one thing I would like to make explicitly clear, it's the position that's getting paid not the person, and after working out all the relevant numbers, it became clear that the best salary figures would break down as follows:

*\$100.00 per issue for the
Editor-in-Chief
(roughly about \$3.33 an hour)*

*\$62.50 per issue for the two
Associate Editors
(roughly about \$4.16 an hour)*

So now that I had my figures in mind, I began to inquire with the campus administration as to the feasibility of this proposal. I first approached Mark Broderick, the publisher of the paper, and presented the draft to him. He informed me that everything looked good and he would send it along for further approval. His only stipulation was that if we ever failed to

tion this semester, it was not in the paper's best interest. Our staff is comprised of two juniors, three sophomores, and seven freshmen and with the exception of one junior, no one has held their position for more than three months. This leaves us in the precarious position of having the youngest staff in *Greyhound* history. I felt that due to their newness to the positions and the relatively small amount of required time, their salaries would have amounted to nothing more than a token sum. So instead I've constructed the proposal to only cover this semester, leaving room next semester to adopt a more comprehensive and merit-based pay scale.

As for why I feel we should be getting paid, that is a decision that I reached over an extended period of time. This job that we do requires the top people to put in an exorbitant amount of hours and these are hours that could be and would be used for a

I felt that due to their newness to the positions and the relatively small amount of required time, their salaries would have amounted to nothing more than a token sum. So instead I've constructed the proposal to only cover this semester, leaving room next semester to adopt a more comprehensive and merit-based pay scale.

earn a profit on any of our issues, the proposal would immediately become null and void, and all compensations would cease immediately. I responded in total agreement, and the proposal was sent along for final approval. Two days later I heard back from Mark that the proposal was fine, and that all parties concerned had agreed to it in full. At this point all that was left was to file some appropriate paperwork with the personnel and business offices.

It has come to my attention that not everyone at Loyola agrees with my decision. I have heard comments like "why don't you pay the whole staff?" or "do you think that you should really be paid?" To these comments I have the following answers. The topic of paying the whole staff was one that I wrestled with for a long time. My initial thoughts were to pay the whole staff, but after further consideration I decided that due to the nature of our particular staff situa-

part-time job or an internship. It was my hope that instead of discouraging people from participating on *The Greyhound* because they lack the finances to support such an activity, I had hoped to foster an environment in which people could spend their time doing something that they enjoy.

The introduction of money to *The Greyhound* was meant to provide for more staff unity, not to take away from it. Once the staff can feel free of external constraints and concentrate their full efforts on producing a newspaper, I feel it is the whole Loyola community which will benefit, not just a small group of paid editors. I hope that this makes the whole situation a little bit clearer, if not, I invite anyone with a question or comment to contact me through either a letter to the editor or by giving me a call (x4801 or x2282.)

Samuel P. Puleo
Editor-in-Chief

THE GREYHOUND

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Chris Webb
Computer Consultant
and Director, *Greyhound*
on Line

Dee Harris
Manager, *Greyhound*
on Line

Dunph's GREYHOUND

Quote
of the
Week

"The greatest
achievements
are those that
benefit others."

-Denis Waitley

OPINION

Race and cultural identity at Loyola: the continual unfolding of an issue

Lately, Loyola has had a good number of forums regarding race, race relations, and diversity on campus. Sometimes, an earnest and sincere dialogue has taken place; at other times, heated exchange has been the prevailing tone of discussion.

Sergio Vitale

Opinion Staff Writer

After being asked why he came to one forum, a student proclaimed "Loyola has been compared to a white scarf with colored fringes. I am sick of seeing white faces. That's why I came [to this forum]." (the emphasis was his). Parts of the crowd nervously laughed after his statement.

However, I began to wonder what the response would have been had he said "I am sick of seeing [black] faces." (or Hispanic, or Italian, or Greek, or Irish, etc. ad infinitum). Undoubtedly, a feverish fury of rage and anger would have followed; he would have been labeled racist (and rightly so). Instead, we see today a double standard that exists: it is okay (even praiseworthy) to disparage and impugn some races, but it is taboo to do so of others. He would have been labeled a racist for one statement, yet he was giggled at for making the exact same statement about another race.

Now, lest you misunderstand me, I have not made this point to justify the disparagement of any race, white, black, or other. I am simply suggesting that the tension among the races today is such that (largely because of white guilt, among other reasons) statements like that which the student made are socially acceptable. This is wrong.

Another topic that came up at one forum was that of the concept of affirmative action. Put simply, affirmative action is also wrong. It goes against the principles upon which this nation was founded.

Some time ago, a truly inspiring leader named Dr. Martin Luther King, Jr. said, "I have a dream that my four children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character."

Affirmative action is the very antithesis of what was sought after those many years ago by Dr. King; it judges individuals solely by the color of their skin, not the content of their character. In every instance, affirmative action discriminates-- whether it be in the workplace, in institutions of higher learning across the country, or in the Student Government Association (SGA) Senate.

Yes, even in our own Senate, where seats are set aside for those who enjoy preferred minority status on campus, as listed in the student handbook. Though they are not examples of affirmative action in the strictest sense, these set-asides are, in effect, quotas.

I share the views of dozens of blacks across the nation including Republican Presidential candidate Alan Keyes, Dr. Walter Williams, Ken Hamblin, and Armstrong Williams, among others, who have correctly stated that explicitly inherent in any program of affirmative action is the assumption that minorities are inferior. Like all products of affirmative action, these set-asides suggest that minorities cannot win seats in the Senate without help-- in this case from the SGA constitution. That is wrong. It suggests an inferiority that doesn't exist.

If I were one of the minority Senators, I would be concerned as to whether I could have won that seat without the special help, without the set-aside. Over the course of time, I have come to know these Senators, and they have performed superbly; I happen to firmly believe that any one of these particular Senators would have won their seats in the Senate on their own merit in a general election, without the set-aside.

This leaves the question, why establish

quotas to begin with? The quotas in the Constitution only serve the function of dividing us, as a campus. They also steal from the holder the special pride other Senators get in knowing that they won the election on their own-- without anyone's help.

As Ari Redbord (a Junior at Duke university) wrote recently, race-based preferences and quotas "violate the 14th Amendment, which guarantees equal protection under the law, and ignores the 1964 Civil Rights Act, which outlaws racial discrimination." Redbord continued that reflecting this view, the Supreme Court declared last summer that, in the words of Justice Antonin Scalia, "*In the eyes of the government, we are just one race. It is American.*" (emphasis added).

Recently, in the lobby of a Washington, D.C. hotel, a friend and I discussed these issues with an administrator from St. Paul's College in Virginia until 3:00 in the morning. He was a black man who served as a Freshman Counselor and was attending a national conference on black colleges. We concluded that the crux of the problem is that there is a fear--for lack of a better word--among the races to debate these issues. How can we ever hope to eliminate, or at the very least, lessen, the tension that exists between the races, if each side does not speak openly and honestly?

We need to ensure that students are afforded more opportunities for expressing their true feelings about race and cultural identity at Loyola--and not that of the watered-down, self-congratulatory sort I have had the displeasure of hearing at recent forums. "Veritas Sin Dolo" is the motto of one magazine I enjoy reading--"Truth Without Pain." Only after we begin to truly discuss these issues can we begin to break down this barrier of fear between the races.

Many of the forums I have attended prove to me at least two things. First, that many of the people in our society--including many, many people on this campus--are hyper-

sensitive. In any other debate about any other issue, people are fairly patient with each other. Rarely does one see the kind of anger expressed during discussions of race displayed at a discussion about the flat tax. Secondly, few people actually listen to each other when they speak. Instead, people nod their heads in half-hearted approval and continue to stubbornly make their own point. After going to some of these forums, I tend to lose all hope that these are solvable problems.

At that point, I begin to reflect on this nation: We are a single people, a single civilization made up of many different races, cultures, and credos--unlike any other civilization in the history of the world. If the floods of immigrants to our country have proven anything, it is that our strength lays in our diversity.

Ours is a nation built upon a radical premise that serves today as a guiding principle, eloquently expressed in the phrase "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty, and the Pursuit of Happiness."

I challenge you to join me in insuring that those words are a tangible reality in the everyday lives of Americans, in the everyday lives of students on this very campus. It is up to you to take the first step.

To ensure that we continue as one people, and as one great, unified nation, we desperately need to come together as one people--the American people--and dispose of the hyphenated-Americanism that separates us. We need to move beyond victimhood to a new plateau of empowerment. We need to reach out and open the lines of communication between the races of our country and develop relationships, not as white and black, but as friend to friend, as fellow American to fellow American.

Abdias' Orchard: Stay legal for Lent

by Gina Marie Kelly

For many, Lent is a time for giving something up, making a sacrifice, or as the new trend goes, doing something extra for another or the community. All are certainly noble pursuits. Have you ever noticed, though, that Lent is also a time for complaining about how difficult a sacrifice one is making? How many times have you heard a friend ask if you knew how hard it was for her to give up chocolate, or for him to sacrifice ice cream?

Lent is quickly approaching, and I am proposing another avenue-- sacrifice without complaint. And not just ice cream or chocolate. I am asking that Loyola students make the commitment not to break the law for Lent.

It sounds ridiculous... we live in a country where freedom is dependent on order. If one broke any law one felt like breaking, at any time, our society would be chaotic. If we look to downtown Baltimore, mothers fear for their children's safety, because the law is disregarded. Yet college students, intelligent enough to attain admission at Loyola College, often consider the law trivial.

Recent surveys say that our college has one of the biggest alcohol problems in the country. And for some reason, I have experienced this strange idea among students that they feel that they are "good people" and that this makes breaking the law for no good reason, okay. I remember one community service project, where drinking was prohibited, and yet some people went out and got drunk and came back cursing in front of the children. Everyone wondered why we weren't invited back. But I knew that even

those who wanted to stand up for us against a leader who didn't want us there lost the leg they had to stand on when the college kids went out and got drunk. How could they then argue that we were good role models for their children?

Think of it this way... how people have suffered because EMT's were here at Loyola for some drunk guy, how many women have been assaulted while a cop had to bust a bar where underage Loyola students were drinking, how many recovering alcoholics cave in and take a drink because peer pressure here is so great? Do we care about those people?

The fact is, the underage drinking culture is a selfish culture. Everyone wants to say, well it wasn't my fault, I didn't hurt anyone. But when people are drunk, opportunities are lost. Opportunities to comfort a friend in a crisis, opportunities to pray for the homeless, to write a thank you note... And disasters occur. Women are raped. People are hurt. Drunk drivers kill children. Our campus is vandalized. We should be humiliated at our own disregard for the good of our campus, our safety, and human life.

I don't know anyone who expects anyone on our campus to be perfect. It is hard to sacrifice, and it is hard to be "counter-cultural". Everyone fails sometimes. People ask me why I try to go to Confession at least once a month. Like everyone else, I need forgiveness for the sins that start to build up and block my vision of what God wants from me each day. We all need forgiveness to clear the air, and to clear our paths. And we all need to amend our lives. That means

that we try not to make the same mistakes again.

And we're certainly not alone. For someone involved in a drinking culture, it may seem like everyone is drinking, but everyone is not. You'll find a whole group of people who are at 10:30 PM Mass on Thursday night instead of being at Gator's. It is hard to go against the common culture, but Jesus did. I've been asked why I go to daily Mass. The reason is that it keeps me focused on Him. When each day, I see the mystery of the consecration, and remember all that He gave up for me, it makes it a lot easier to give things up for His will to be done. People think it is humiliating to go against the crowd, or to go to confession when we fail. When you think about Christ's ultimate humiliation on the cross, it makes it easier to suffer small hardships for His will and our benefit.

So often I hear people say that the Catholic Church is anti-woman. This strikes me as odd, when the Catholic Church honors the only perfect human ever created, the Blessed Virgin Mary. Mary, who when asked to be the Mother of God said, "Let it be done unto me according to thy word." She gives us the ultimate model of service, sacrifice, and faithfulness. And she gives us the rosary to keep us close to her.

People at Loyola supposedly want to be good servants, according to the percentage of students who do community service. And I really believe that desire is sincere. Community service is integral; Jesus made that quite clear. But being good servants goes beyond the occasional (or even frequent)

trip to Beans and Bread or weekly tutoring at Saint Ignatius Loyola Academy; being a good servant means doing what God asks, in the way that God asks, for as long as He asks, because He asks it. It means following God's laws, and, unless they would cause one to sin, following civil laws.

Lent starts a week from tomorrow. It would be a beautiful time to reform our ways before celebrating the new life of Easter, if people have the moral courage to say that they are no longer willing to fall into the trap of the selfish culture of underage drinking. It has gone on long enough.

Everyone on our campus doesn't participate in underage drinking, or wanton drunkenness. But people are not perfect, and each person has some means of self-improvement, and improvement of obedience to Him.

Lent, a time when Jesus went through His worst trials: The Agony in the Garden, The Scourging at the Pillar, The Crowning of Thorns, The Carrying of the Cross, and The Crucifixion, is a good time for all of us to renew our efforts to follow Him. We should start by trying to follow the law; civil laws unless they are morally unacceptable (somehow I don't think people go out drinking to stand up for a moral principle) and God's laws of charity, faithfulness, humility, and devotion. Jesus and Mary are generous models. They gave us the means to be successful in the sacraments and the rosary. When we look at the sacrifices they made, somehow, living the law doesn't seem so difficult anymore.

OPINION

Invisible racism of "silent majority" infects campus

This editorial is directed to all students who were not at the forum discussion on race and relations at Loyola last Monday. You were mentioned, maybe.

In the course of the discussion, much of the racism on campus was called "invisible"

William Cannon

Opinion Staff Writer

and attributed to a "silent majority." I can only assume that this "majority" wasn't in attendance, because nobody voiced any racist opinions at the forum. There were some conflicting opinions in describing the situation on this campus, yet no racists dared to show their faces or voice their opinions.

This is unfortunate. The forum would have been the perfect place for some of the comments that I often hear on campus, made largely about African-American students. I would prefer that this "silent majority" break its silence and let the campus know how it feels. It is apparent from the student turnout on Monday that there is a large percentage of this campus that is ready to combat this invisible racism; however, if we are not made aware of where it exists, we are unable to fight it.

To all those students who harbor racist feelings, I pose a question. If there is reason to hide your racist attitudes, could it be possible that maybe you should rethink them? If you can't publicly express your opinions due to fear of reaction, then maybe you don't deserve to have those opinions?

Wait, some will say. Not so fast. Maybe it doesn't exist. Maybe there is no real racism on this campus. Maybe, just maybe, everything is fine. Everything is not fine.

Despite an administrative commitment to diversity, this campus is still 93% white. Minorities are not treated equally by students or faculty. Most of this campus enjoys privileges because of its skin color. We don't often acknowledge these privileges. Yet, we can walk across campus late at night by ourselves without being stopped by campus police. Our identity as students has probably never been called into question, and if it has, it has not been because of our race. As white students, we are never called in class to speak for our entire race, yet minority students are asked to do this all the time. When we speak, we don't feel a

burden to disprove people's ignorant opinions about our race. If we speak well, we are not called a "credit to our race;" and if we don't speak well, we are not dumped into a stereotype. These are just a couple examples of a number of privileges that those with white skin enjoy, and for the most part, take for granted.

This is how it begins. As part of a white majority at Loyola, we have to recognize white privilege and racism. It is our responsibility as humans to fight racism in all its forms whenever we encounter it. As Loyola students, we should embrace diversity and encourage it. As Bob La Pointe said on Monday, "I see Loyola as a white scarf with a beautiful, colorful fringe. I'm ready for a colorful scarf." I couldn't agree more.

LETTERS TO THE EDITOR

Commuters left out in the cold in the blizzard of parking complaints

Editor:

I am writing in reference to the editorial entitled "Parking in Outer Space," which was included in your January 30th issue. Unfortunately, as a senior commuter student, I found the editors' perspective rather selfish. The "Blizzard of '96" did, indeed, throw Loyola's already problematic parking "into chaos." I sympathize whole-heartedly with the editors' and other upperclass residents' frustration over the difficulty of finding a parking space during the crisis, but it seems that the editors do not return that same consideration to commuter students.

The editors state that they disagree with "commuter students only" parking in the lower courtyard. There are, in fact, very few commuter spaces in the lower courtyard, just as there are very few spaces reserved for commuters across the entire campus. The Butler lot is our major refuge, and there are only approximately one hundred spaces on that lot to accommodate over 700 commuters (nearly one-quarter of Loyola's undergraduate population). Despite their best efforts, the physical plant workers were unable to completely clear that lot of snow in the first week of classes, so space was even more limited. In addition, I found many cars with "resident" or "faculty" hang-tags parked on the Butler lot during that time. While I was frustrated at being forced to park at the Cathedral, I realized that I was suffering a temporary inconvenience. I tried to exercise patience and realize that I was not the only one having problems.

The editors also emphasize the fact that they are "upperclassmen who pay to live on campus." First, commuters do not live on campus and absolutely need their cars to get to classes--all the more reason to extend to commuters a bit more understanding. Second, residents pay to live on campus, not to park on campus. The fact that residents pay room and board does not entitle them to parking rights over those who do not. Third, class standing means nothing to commuters. Whereas upperclass residents have certain rights to parking, upperclass commuters have none. If the on-campus spaces are full, a commuter must turn to the Cathedral regardless of whether s/he is a freshman or a senior. There are many upperclass commuters who must park at the Cathedral on a daily basis.

The editors' suggestion that the gates to the lots be kept down is a valid one. This is a reasonable complaint. Remember, however, that there are no gates to the Butler commuter lot. Every day of the semester, one can find resident hang-tags in cars on the Butler lot.

I do not pretend to know the solution to Loyola's parking problems, but I do know that hostility toward one another will solve nothing. In difficult circumstances such as the ones we faced at the opening of this semester, we must all work hard to realize that the inconvenience is only temporary and to put our own concerns into perspective and realize that others are also having problems. In other words, we must have compassion for each other. Isn't that a big part of what a Loyola education is meant to teach us?

Jen Jones
Class of '96

All letters to the Editor must be typed and include the author's name and telephone number or extension. Names and information may be withheld under extremely rare circumstances. Letters to be published must be received by the Friday prior to publication. If possible, please submit the letter on disk in IBM or Macintosh WordPerfect. Disks will be returned. Letters may be edited for length or offensive material. Place letters in the green box at the information desk or in the envelope on the door to T15 Wynnnewood. Letters may also be sent via the internet: GREYHOUND@LOYOLA.EDU.

Computer mishap leads to wrong conclusion

Editor:

First, I would like to take this opportunity to apologize to anyone using the Knott Hall 265 Computer lab on February 6, 1996, for any inconveniences in printing due to my unfortunate mishap with GLAS software for my accounting class.

In defense of myself, I will say I did nothing wrong confidently, unless there is some crime in trying to print a general journal and trial balance. I do understand, however, that without explanation, humorous copies tying up the printer could be annoying to say the least.

Following pressing the print button ONLY ONCE, I called the Help Desk after nine pages of my document were printed, and the attendant came down right away. He informed me that they'd had the same problem earlier in the week and there was no way to stop it from printing. I left trepidaciously after I had finished my work, to return to my room late at night to find someone with no background of the incident had viciously called my room to complain.

To the hasty and mean-tempered caller who found the audacity to harass my innocent and unfortunate roommate about my encounter, I have only one thing to say. I, and seemingly anyone with reasonable intelligence, could hardly fathom an individual with enough time on his or her hands to sit at a computer and press the print button 1,350 consecutive times (or whatever number you angrily quoted to my roommate), or type in 1,350 copies to print and then wait for them all. Before attacking harmless people in the future and needlessly upsetting them, try a bit of rational thinking.

If you would like to call and apologize, or question ME any further on this issue, my extension is 4880, not 4879.

Gretchen Blair
Class of '98

Taylor lecture a welcome message for Loyola and beyond

Editor:

I would like to take this opportunity and commend the Department of Multicultural Affairs for the outstanding keynote speaker lecture they arranged January 31 for the first Dr. Martin Luther King Jr. Commemoration Series.

I was truly inspired by the speaker, Susan L. Taylor, Editor-in-Chief of Essence magazine. Ms. Taylor, at the age of fifty, had a packed McGuire Hall rise to their feet at her arrival and sing "Lift Every Voice," the Negro National Anthem. I have never seen so much pride and warmth for the unity of all races, especially on Loyola's campus. Ms. Taylor spoke of Dr. King's belief of individuals having "tough minds and tender hearts," a message I see carried out through the service of Loyola students every day. The most interesting point of her lecture was that all people must learn to be "critical thinkers" and until that happens, the power we all have to make change will remain stale in our souls.

Her message to students included realizing that "we have to learn to be and that life requires two things: positive faith and courage." Loyola students must continue to be thinkers, not be afraid to question issues, and continue to examine their roles in the Loyola community. Dr. Margaret Musgrove, associate professor of writing said it best in her introduction of Ms. Taylor: "she is a living symbol of essence." I believe the community at large benefitted from Ms. Taylor's warm personality and well-educated mind as well as her dedication to foster change in the spirit of Dr. King.

I welcome and support the continuation of similar series with the hope of higher student attendance.

Kathleen M. Devine
Class of '97

FOCUS

Soliloquy

"Valentine Whine"

by Kristin Sheerin

Well it's time somebody said something. We can't pretend that it's going to go away--it's TOMORROW. It's gonna happen. So go ahead. . .C'mon. . .Say it.

Then I'll say it. . . Seriously, I think that it is really difficult sometimes to remain completely enthusiastic about Valentine's Day. Although die-hards charge that it is "a day of peace, love, and friendship," there is a reason why Victoria's Secret looks like a battle zone these days and nearly every table for two in Baltimore is booked for tomorrow night.

The 14th is clearly principally and primarily intended for couples. And whether or not you are part of a couple in mid-February seems purely a matter of chance. If you are like me, it appears, well, that the odds are stacked against you for this year. That's the way the heart-shaped cookie crumbles.

(It's funny that our forefathers and mothers didn't drag the mistletoe out in February--I bet that would have solved a lot of historical "will you be my valentine?" dilemmas.)

But even if you are fortunate enough to be fully qualified to officially celebrate the holiday with a main squeeze, it appears that often, unfortunately, you may be thwarted by long distance, work obligations, from fully partaking of the festivities.

The pressure to find the perfect gift is intense as well--I think those salespersons at Victoria's Secret have some of their desperate male clientele on suicide watch. And the women--they bemoan that there is no female equivalent to flowers for a male. Any occasion: man can find an appropriate blossom. It's never really been established if it's a threat to the male ego to reciprocate with flowers, so women just panic and guess. Hence, their boyfriends often hold multiple subscriptions to *Sports Illustrated*.

I think that it can be argued that the Hallmark-generated hoopla and hysteria surrounding Valentine's Day creates kind of a high-emotion vortex, especially for almost everyone in college. Like Christmas, it seems that we are expected to get that "spirit," and feel the "true meaning" of a very complicated holiday.

The day is, for some, a rather distressing occasion as well. The only other day that I can think of in American history that is traditionally referred to as "Black" is "Black Friday," the day that the stock market crashed in 1929, which triggered years of economic (and probably psychological) depression.

At a recent poetry reading with a Valentine's theme, several of my peers selected verses about death as appropriate for the occasion. There were also several expressions of nausea after someone read the traditional "How Do I Love Thee?" sonnet. I've been hearing a lot of Alanis Morissette in the dorms lately. And I'm still trying to determine why Gator's is offering a drink special tomorrow night. Now, would that be with the intent to celebrate the holiday...or because they are counting on their loyal Loyola patrons to drown their sorrows?

It appears that this seemingly innocent little holiday, swathed in red roses, pink tissue paper and white lace, smelling faintly of chocolate kisses and those little conversation hearts, has power superseding that of Kryptonite to render us vulnerable to all sorts of negative emotional upheaval, regardless of dating status.

Sometimes, in the face of romantic break-ups, random, best-forgotten hookups and scary intoxicated members of the opposite sex whose come-on line in a Fell's Point bar is a slurred, "You beautiful--Come here for a minute," it seems difficult to maintain the same innocent belief in true love, and happily-ever-afters. I believe that it must exist SOMEWHERE however, and it's just as real as other phenomena, such as. . .

A first kiss that ends with a blush. . . a canceled class. . . the last chocolate chip bagel at Sam's. . . green lights all the way home. . . finishing an Alonzo's hamburger. . . a thirty-two ounce beer at Water Street that doesn't get warm until the very end. . . yanking your stuck disk out of the drive or recovering "lost" files in any computer lab. . . "PLEASE STOP, LISTEN TO THIS ANNOUNCEMENT" . . . Seeing the pub Miss Irene's of Fells Point on Homicide. . . getting to the Garden Grocer before lunch or dinner, and there's no line. . . hailing a cab as soon as you step outside to go out. . . watching people in the Charleston pit climb up that ice-covered hill to the walkway successfully. . . the smell of suntan lotion on the first official outdoor tanning day of the spring semester. . . a free beer. . . anywhere. . . unexpected tax returns. . . drunken "you guys are great" Phonemail messages from your friends. . . actually getting a decent grade on a test you were certain you flunked. . .

Having a happy Valentine's Day no matter what.

A body to die for

The truth about the models we envy

by Jacqui Hopkins
Assistant Focus Editor

How many of us are not truly satisfied with our bodies? How many of us look into the mirror everyday and scowl at the image we see? How many of us compulsively count each and every calorie that enters our bodies or constantly avoid situations in which others would see our bodies?

Well, according to a recent poll conducted by *Glamour* magazine, too many. The poll reports that 75 percent of the respondents felt too fat, though only 25 percent of them were actually overweight. That means that there are millions of people out there dieting, over-exercising, or just plain feeling inadequate for no reason at all. Why is that?

Many would agree that the media plays a gigantic role in America's fat obsession. Companies spend billions of dollars each year in order to sell their products, namely by appealing to women's vanity...and shame.

Whether the advertised product is make-up or frozen yogurt, the so-called "ideal" body image is almost always tossed into the face of America's leading consumers.

Flip through the pages of almost any magazine and you will see glossy pictures of women with impossibly perfect skin as well as thin, shapely (and, regrettably, sometimes waifish) bodies.

Turn on the television and Cindy Crawford becomes the human symbol of a Pepsi can--a dehumanizing

tribute to America's suggestive advertising.

They could be selling anything from a Ralph Lauren shirt to Absolut Vodka - the point is that it always seems as though a woman's physique is exploited far greater

to be honest, hardly anyone could look like Naomi Campbell or Kate Moss (not that any of us would want to have Kate Moss's bod!).

Today, the average model weighs 23 percent less than the average person. That means that most of us can't help but be heavier - and perhaps thus healthier - than those who possess that ideal body image.

Two very frightening truths emerge when one examines our fat obsession. One is that thousands of young girls suffer from anorexia and bulimia; others are doing irreparable damage to their bodies by dieting incorrectly at an age when our bones and internal organs are still developing.

Another is that we are partly to blame for the fat obsession. Think about it: as consumers and purveyors of public opinion, we are the young women and men who exalt models and celebrities - essentially on the basis of how they look.

If Oprah shows up at the Emmy Awards twelve pounds heavier, she will undoubtedly receive a flash flood of negative letters and phone calls...from us. We would chastise her for gaining weight and rebuke her for not faithfully adhering to the ideal body image - the very image that tortures and enslaves us.

It is important to forget about having a model's physique. In reality, they don't even look as good as the camera angles and airbrushes make them look. It is all a facade.

Tips for Healthy Eating

- Eat fewer foods that have high cholesterol levels. Meat, butter, and egg yolks are all high-cholesterol foods.
- Cut down on total fat intake. (especially animal fats)
- Eat at least five servings of fruit a day.
- Limit alcohol intake if you drink at all.
- Exercise! (But don't overdo it.)

than the product itself. And we, the general public, must suffer for it, feeling ashamed because we simply cannot attain the unattainable.

The tragedy in this is that so many women, especially young girls, are exposed to the ideal body image and actually want to look like those models on TV and in the magazines.

Fifty percent of fourth graders across the country diet because they consider themselves to be too fat, and surprisingly, 80 percent of 10 year old girls claim they are on a diet.

What is even more tragic is that, despite their desires to be thin like the models, it is all in vain because,

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FOCUS

Graber finds studies, sports and service "addicting"

by Matt Anthony
Focus Staff Writer

To describe getting up at 5 a.m., going to the Middle Harbor and rowing in bitter cold weather as "addicting" is something that I never expected to hear from any college students mouth. But there is something about crew that Jerome Graber finds to be habit-forming.

The 18 year-old freshman first decided to join crew when he was practically "stalked," as he put in his own words, at the activities fair by what would be his future coach, Karl Hoffman.

Jerome had never done crew before he entered college although his father had always told him that he should; he never really had a chance until now. Instead Jerome ran track and cross country in high school.

Sitting there talking to him about the crew experience he says "It is hard to describe. It took me a while to get used to waking up so early, but now I enjoy it. It is addicting."

He went on to tell of times he would be falling asleep in class and being confronted by his professor who was concerned about his "lack of attention in class." But it didn't stop Jerome. He has gotten into a groove, and he is not only surviving, but he is thriving.

Crew is not the only activity which Jerome finds himself doing here at Loyola. He is very involved in the S.O.S. program (Student Orientation to Service) where

he is involved in the Hunger and Homelessness aspect of service. As a part of this program, he and the other students involved took a tour of Baltimore's Programs which look to combat the problems of hunger and homelessness. Two such places where Loyola students volunteer at are *Beans and Bread* and *Our Daily Bread*. Jerome and

It is hard to describe. It took me a while to get used to waking up so early, but now I enjoy it. It is addicting.

-Graber on morning crew practices

others help by making sandwiches for the homeless, and drop them off at these soup kitchens where they are distributed to the needy.

"Last semester we were only able to make sandwiches once a month," Jerome explained, "But now there's been enough interest in it that we've been able to contribute more often."

Recently, they have doubled their effort and have been sending approximately 24 dozen sandwiches to *Beans and Bread* once every two weeks. "A task that only takes 45 minutes to an hour," explains the young Graber, "can produce 200 to 300 sandwiches for the hungry."

Service, unlike crew, is not a new thing to Jerome Graber. In high school he was involved in a group called the Student Conser-

vation Association (S.C.A.). This program was a 'hands-on' environmental program which sent teenagers to national parks throughout the country to help with maintenance that was not covered by the allotted budget the park was given.

Jerome spent five weeks with seven peers in Olympic National Park, in Seattle, Washington. The majority of their task was cleaning trails and making the park more accessible to the public.

Twelve miles from any real type of civilization, Jerome found himself accomplishing things that he thought he could never do. "In the month that I was there we built two emergency shelters, and four small bridges with nothing more technologically advanced than a hammer," he said.

When I finally got around to asking Jerome what he thought about Loyola and the service opportunities that they have here, he said, "There is a lot of stuff to do here that people do not realize. Working with the Center [for Values and Services] I have met a lot of different people."

Jerome admitted that he didn't know what to expect of Loyola before he came here, and he was pleasantly surprised.

When I asked him what his plans were for the next four years he said that he wanted to become an RA, he plans on sticking with crew, and he hopes that he can stick with his major. Which is, by the way, biology/psychology/pre-med.

Winterfest strikes a chord in campus music lovers

by Matt Anthony
Focus Staff Writer

It was a cold, blustery winter day when I trudged up the steps to the Alumni Chapel. Opening the heavy door, I slipped into the warmth of the vestibule.

A little more than two dozen people were scattered about in the pews, murmuring to their companions or silently gazing at the walls and ceiling of the majestic chapel.

In front of the altar a row of tables were stretched with a dark satin-like cloth covering the expanse.

On top of the tables was an assortment of bells. Varying greatly in size, some of these bells looked as if they weighed a ton.

The event was the Winter Festival Concert which was hosted by the Loyola College Chapel Choir, and the featured performers were the Carillons Bell Choir from the Grace Methodist Church in Aberdeen and the Classic Brass Ensemble.

Sadly though, the concert was poorly attended. The Brass Ensemble, which was directed by Don Brink, was astonishing. They performed pieces such as the gran-

diose *Prelude to Te Deum* by Charpentier and the delightful *Canzona* by Samuel Scheidt.

The Classical Brass Ensemble has performed many times at Loyola before. They have played at both the Easter and Baccalaureate Masses.

The Carillons Bell Choir, directed by Dennis Stewart, was just as wonderful, if not better than the Brass. The "ringers", as they call the musicians, performed with a five-octave handbell set.

I was astonished at the versatility of the bells. The 'ringers' could make the bells sound light and airy as in *Jesu, Joy of Man's Desiring* (Bach), which was performed with the Brass, or they could sound bold and regal as in the *Light Calvary Overture* (Franz von Suppe) which was performed by the Bell Choir alone.

Another song that was a pure delight to hear was the overture to Andrew Lloyd Weber's *Phantom of the Opera*. It was a perfect blend of the lightness and boldness of the bells.

It was a wonderful concert to attend, and if I were given another chance, I would definitely attend it again. It is a rarity to be treated to such wonderful music.

Godspell prepares to debut this Friday

by Young Ae Kim
Assistant Focus Editor

Leaning on the cold brick back wall of the theater I feel like an intruder as I watch the small cast of fine actors perfecting the Evergreen Players production of *Godspell* which will have its opening performances this weekend starting on Friday, Feb. 16 at 8:00 p.m. with a Saturday show at the same time. The performance on Sunday, Feb. 18 will be at 2:00 p.m. The show will then be performed next weekend, Fri. the 23, Sat. the 24 and Sun. the 25, at the same times respectively. Cost will be \$8.00 general admission and \$6.00 for students and senior citizens.

As I watch the rehearsal I notice the friendliness of the entire cast with one another. There is a comradery there that came only from working so closely with each other.

After watching the run through of a few musical numbers, the director, Al Herlinger, an adjunct computer science professor, told the cast to take five.

He answered in a deep voice, "We've been in here for four weeks of rehearsal so far and next week is our tech. week which will set us at five weeks rehearsal period. And things have been going extremely well."

"I have ten people up there that just put in so much effort into form-

ing their characterizations and to really learning their lines. The cast is just... their incredible, every time they come into rehearsal they have something else prepared. They were off book almost a week before they were supposed to be. I'm very impressed with them," he continues.

When asked about working with such a small cast Herlinger replied, "I love small casts. I am better in my element with small casts. I can give a lot more individual attention with a small cast."

Godspell wasn't originally planned this year, but as Herlinger states, "When we had auditions for *Finnians Rainbow* unfortunately we did not get the number of people that we needed. So, in a discussion with Dr. Villa and myself, we looked at the talent that we had and we were throwing around several different shows.

"*Godspell* was the one that kept jumping out with the talent that we had. I feel that we made a great decision."

Senior Bill Finegan, who is a cast member of the production, seems to agree with Herlinger saying that "everything is moving smoothly [with the play]. It's a good show. It's a nice timed piece. It's good for kids and adults and teenagers and college students and I think everyone is going to like it. It's the kind of show that you can

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FOCUS

Canned Laughter:

Larry Noto's contribution to society

by **Tara Knapp**
Focus Staff Writer

We have all seen Larry Noto telling a joke, whether on campus, in class, or on stage. And, we have all laughed.

This sophomore's humor is similar to David Letterman's on the CBS *Late Night Show*. Noto's "Top Ten List" is always original and reflects current events on the Loyola campus.

His laugh is rolling, it makes his listeners want to join in, and the videos that are so much a part of *The Larry Noto Show* always steal the show.

This year, Larry Noto has introduced a new series of shows and movies, entitled "Canned Laughter."

Over the past year, Noto had been thinking of ways in which he could use his show to help other people. While thinking of ways to achieve this, he came up with the idea for a film series, which would go hand-in-hand with the "Larry Noto Show."

As well as coming up with this new film series, Noto also decided that he would ask for can donations at the beginning of his show and film showings, to help the less fortunate.

The film series would imitate the International Film Series, which is organized by the Loyola College Honors Program. Noto's film series would feature only funny movies; it would consist of motion pictures that have made thousands of people laugh.

Last month, the first film of this

series was shown -- *The Mask*, starring Jim Carey. Towards the end of February, the next film in the series, *When Harry Met Sally*, will be shown.

The movies are shown in Maryland Hall 200, which had been newly equipped as a media classroom during this past summer. The room is large enough for a large audience, has a fairly large screen and Noto particularly likes the sound system and acoustics of the room, because he feels that "good sound effects are essential when

"Canned Laughter."

Noto said that the name "Canned Laughter" means two things. First, it is the laughter heard in the background of bad sitcoms on television. Second, it is a laugh in a can, and also for a can.

The other part of "Canned Laughter" is the "Larry Noto Show." The next show will take place on February 13, at 9:15 in the Garden Garage.

At this show, Larry will be interviewing Bea Gaddy, a Baltimore resident who was once homeless but now runs her own soup kitchen and is one of Baltimore's leading force in helping the homeless.

Other guests at this show include the cast of *Godspell* and faculty members who will play the newly wed game, as a tribute to Valentine's

Day.

Also, Pen Lucy will be having a fund raiser during his show. Operation Smile and Project Mexico both had fund raisers during his show in the past.

Every two weeks, Noto plans to have either a show or a film shown. These will switch off every two weeks, and will keep the Loyola community familiar with "Canned Laughter" because of its regularity.

If anyone is interested in helping with the "Larry Noto Show" or "Canned Laughter" for next year, please contact Larry Noto at extension 243.

watching a movie."

Last year, Noto was interested in beginning "Canned Laughter," but he decided to wait until the show was established to start the series.

The Greg Brady Show, which occurred last semester, was the major turning point for the "Larry Noto Show." Six hundred people went to that show, and Noto's confidence grew.

Noto said that the idea for the new film series came from many areas. His love of movies first inspired him, and did the International Film Series.

Also, the Center for Values and Services, Campus Ministry, Spring Break Outreach and Project Mexico all helped him a great deal with coming up with the idea for

Cast and crew anticipate debut

continued from p.10

go with your family or you can go before you go to Craig's or Gators. There are a lot of really great strong people [in this musical]."

For those of us out there reading this that has no idea what *Godspell* is about

Herlinger says, "It's basically telling the story of Jesus' life according to the gospels of Matthew."

So we see him from his baptism to his death. It's a very interesting tale that gets woven here because it is not a traditional type of show," he states, "You can throw in pretty much any era, any time, any comedic bits, any moments that you that you want to go ahead and establish in a show like this.

He goes on to say, "The show is written very loosely for each theater's own interpretation. The cast has come up with some incredible ideas; the staff has come up with excellent ideas; and we have all worked together. Its a complete collaborative effort."

"The cast that's here is just great; Al's great. We've pulled stuff together so unbelievably fast," says freshman Wesley Oakes

In the entire play there are only two people that are said to have biblical names Jesus" played by Tom Burns and "John the Baptist/Judas" portrayed by Oakes. The remaining eight actors are in actuality playing themselves in the production.

Finegan tells me that the there is "no lead per say," everyone is on the stage in almost all of the scenes and everyone has a solo in

the many songs throughout the musical. He tells me that the eight actors that play themselves act as the "apostles" and act out different scriptures, Bible teachings of morality and biblical analogies during the show.

Herlinger feels that "in the end there is enough humor in the show; there is enough very good singing in the show and the dancing is incredible" and that "it's going to be an extremely entertaining two hours."

"I'm very much of a character actor, I really like to work the emotions in terms of the audience. That's a fun moment when you can actually get the audience involved in the characters and get emotion out of them because they don't expect it coming to see theater," Herlinger says.

For Tom Burns this is an amazing role for him. Playing Jesus is a great experience for him. He says simply, "Wow. I mean its the highest role ever to play. It's challenging to try to get everyone's expectations of what Jesus was like. You don't want to do that wrong."

Other cast members include: Sarah Stockton, Stephanie Rizk, Jessica Sutter, Imani Akram, Nicole Tavares, Eric Palson, Madeline Dolce.

Dr. Anthony Villa, director of music and chairman of the fine arts department, took on the duty of being the conductor of the small pit orchestra.

This production of *Godspell* is Vicki Poorman first show ever as a choreographer, although she has been on the stage acting and dancing at a very young age.

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FOCUS

Larry Noto
takes on.....

Valentine's Day

Seeing how this is my first column and the day before Valentine's Day, I thought I'd tell you about a first date I recently had.

Of course, the eight previous hours of my day had to be filled with such confusion and craziness that I was in a state of frenzy by the time I had to pick her up.

The drive into Baltimore was fine and it wasn't until we hit Little Italy that things got weird. About a block away from the parking lot, a man, who I thought was the driver of a delivery truck on the side of the road, waved for me to stop the car.

It turned out that he wanted \$4.00 for the bus because his car had broken down. Now, this was a major decision that I had to make at such an early time on the date. If I said "yes" to the man, then my date might think I was insanely naive. On the other hand, if I said "no," then she might think I was a cheapskate and unsympathetic.

I gave him the money. I later thought about why the man needed FOUR dollars for the bus. Where was he going? Cleveland?

Next, I pulled up to the parking lot gate. On the left was this *thing* with a phone pad on it and sign that said "Push Button to Call." Call who? Who am I supposed to call? My mother? Is there some parking lot club that I didn't know about?

Perhaps, I could call the family in Cleveland of the man I gave the money to, and let them know that he was on his way!

I realized that you had to call the restaurant because it was a private lot, and we finally parked. After walking in the wrong direction, we finally entered the restaurant.

After being seated, a man in a tuxedo came over to tell us about the specials for that evening. The first problem was that he was speaking with an extremely heavy Italian accent.

Ironically, we later found out from friends that he wasn't Italian but Iranian. So here he was with his fake accent, and he not only told us the specials, but he described in great detail the process by which these specials were made.

I mean I just wanted to eat the food, I didn't necessarily want the recipes for it. "We have a great Veal Cutlet..." Meanwhile, suddenly upstairs a man starts to scream!

Downstairs: "This hasa beena a number ona disha fora fiva yearsa..."

Upstairs: I hear "AHHHHHH!"

Downstairs: "We take the veala anda marinate ita overnigha."

Upstairs: A man has got his head in a vice. The waiter tried to explain the noise by saying that some guys were joking around upstairs.

Meanwhile, I knew there was really a "hit" going on, and the guy's body wouldn't be found until several nights later in the trunk of a rental car.

As we got in the car after dinner, I made a joke about how I wondered who we would have to call to get out of the parking lot. We pulled up to the exit gate, and there was another *thing* with a slot and a sign that said "Pay Here - Tokens Only."

Tokens? What tokens? I didn't have any tokens? Was that who I was supposed to call earlier? The Token Guy?

Meanwhile, I back the car up and then go forward, repeating this yo-yo pattern, thinking the gate would perhaps notice that I was trying to get out and then magically open. I even considered going back to the entrance to use the

passes, and she went to buy the tickets while I parked.

Traffic didn't move. A bus got stuck at the intersection. I was three cars away from the entrance to the garage, when an old man tried to cut in front of me. At the same time, a garage employee displayed a sign that said "Garage is Full."

Now, despite the fact that people were trying to back down off the garage entrance ramp into gridlock, this old man was trying to pull into the garage. For some reason he just couldn't grasp this notion of closure.

It was now 7 p.m., a half hour after I dropped off my date to get the tickets, and fifteen minutes after the movie started. I ended up parking about ten blocks away, and as I got out of my car, the man who parked in front of me was also

talking over coffee and had a great time.

Now where you go on a date is important, but when the date is on a day such as Valentine's Day, where you go can be the difference between life and death. Just as important as where you go is what you get your girlfriend or boyfriend for Valentine's Day.

Cologne is always a good gift for the men. A name of popular coglone is *Eternity*, which I really don't understand. I mean, no man out there is thinking about eternity. If you want a man to buy it, you should call it "Right Here, Right Now, Baby!" Of course, I went out with a girl the other night that was wearing "Not in Your Lifetime, Buddy!"

And while we are talking about women's make-up, Clinique has a new line of *Almost Lipsticks* out. It's called *Almost Kissed*, and it's fifteen dollars. Fifteen Dollars! I'm thinking for fifteen bucks, it better be called "Almost Laid."

So why do we go through all this? Why do we even bother with the flowers and the chocolates and every other silly thing that surrounds Valentine's Day and dating in general? I'd like to answer that question with the following quote from the end of Woody Allen's, *Annie Hall*:

"I'm reminded of an old joke. A guy goes to a psychiatrist and says, 'Doc, my brother thinks he's a chicken.' The doctor says, 'Well why don't you turn him in?' And the guy says, 'I would, but we need the eggs.'"

Well I guess that pretty much how I feel about relationships. They're totally irrational and crazy and absurd, but I guess we keep going through it, because most of us "need the eggs."

I mean, no man out there is thinking about eternity. If you want a man to buy it, you should call it "Right Here, Right Now, Baby!"

phone.

Finally, this big guy (*probably the one who was making the other guy scream*) came out of the restaurant and walked to the car.

"Don't you have any tokens?" he asked me. Again with the tokens! Did this guy honestly believe that if I had the tokens, I would still be sitting in front of the gate?

The man took apart the *thing* and the gate opened, releasing us off to our next adventure.

That adventure was the traffic at the corner of York Rd. and Towson Common's Movie Theater. At that point it was 6:30 p.m., fifteen minutes before the movie was supposed to start. I gave her the movie

late for a movie.

We started running towards the theater. So here I was sprinting in freezing weather with a complete stranger to get to the theater lobby to meet up with my date (who by this time, I'm convinced, believes I've ditched her, has already met someone else, and gone into the movie with him.)

As we entered Towson Commons, I thought to myself that I'd be able to catch my breath on the escalator. The escalator was broken.

So I walked up two sets of escalators, saw my date who was very understanding of my recent disappearance, and found out that the movie was sold out. We ended up

Career Development sponsors largest ever career fair

The event will be held in McGuire Hall on Feb. 20 from 11:30 a.m. to 2 p.m.

by Ed Wozniak
Focus Staff Writer

Where can a student turn in these most difficult of times? Not only do college students have to worry about their heavy course loads, but they have to, starting their freshman year, begin thinking about and developing plans for after the fateful day of graduation.

Some students get stressed about these choices early. Others put off decisions until the last possible moment, when there may not be any favorable choices left.

But, luckily for Loyola students, there is a place to turn in these times of panic and indecision. The Career Development and Placement Center, under the direction of Dr. CreSaundra Sills, can help students, from freshman to seniors, with any worries, problems, or just general questions they might have about their major or possible career.

In general, the Center gives help to undergraduate students needing to choose or change their major, as well as those students who must

pursue a possible career.

The Center will also help these students get part time or summer jobs, as well as internships in a variety of fields.

Graduate students and recent alumni are also welcome for help with career development. Individual advising sessions, access to a career resource library, and even a computerized guidance service are just a few of the various services the Center offers to guide students in their choices.

The Career Development and Placement Center will help with the finding of jobs, whether they be full time, part time, or just summer jobs. Dr. Sills likes to emphasize that the Center will help to get the students what they want.

It all depends on the aims and goals of the students. The Center will also use follow up studies of students from previous years to help current students plan and apply for careers.

Coming up on Feb. 20, in McGuire Hall from 11:30 am to 2pm, the Career Development and Placement Center is sponsoring its

largest ever career fair, Job Fair '96.

The Center plans to have representatives from over forty well known firms. The fair is open to all students and it is encouraged for any student, whether seeking general information or intent upon speaking with representatives from specific firms, to take advantage of this privilege.

Job Fair '96 will have something for everyone, as they are offering opportunities for summer employment, internship opportunities, and even social or public service positions.

In addition to the Job Fair, the Career Center, located on the first floor of the DeChiaro College Center, is holding workshops throughout the semester up until the end of March.

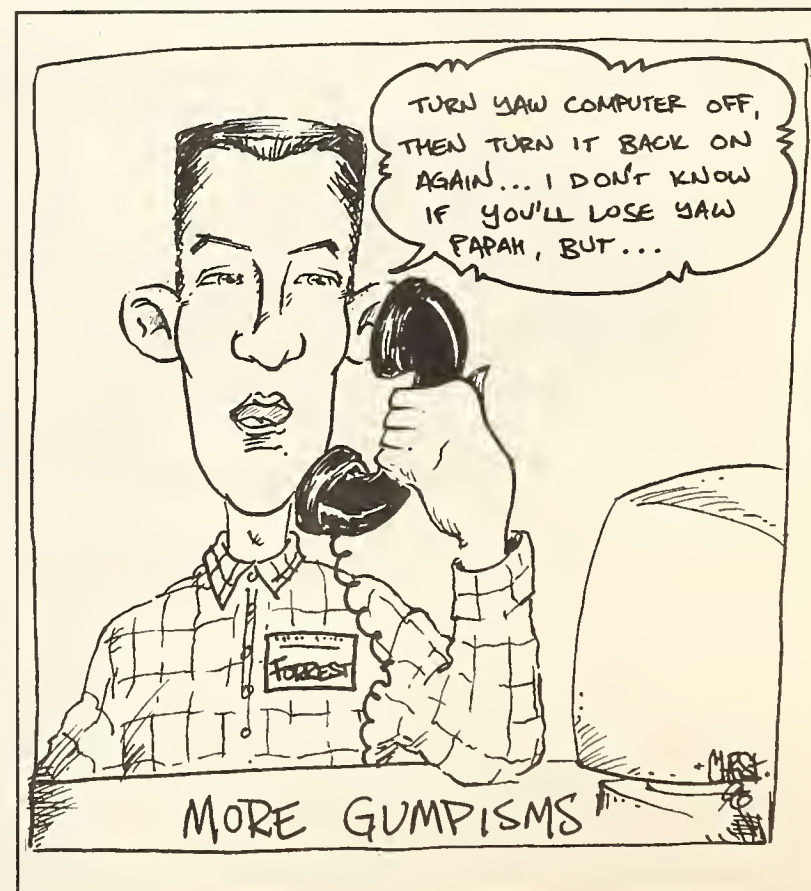
These workshops will cover a variety of topics, from resume writing to interviewing techniques to job search strategies.

The Career Center has, in the past years, been seen mostly as an option for business majors looking for a job. But Dr. Sills says that,

recently, the Center has been consciously moving into other areas, making more connections for other types of students.

The Center is focusing more on

the growth of their resources for the liberal arts majors, so that the Center can be there for any student in his or her time of need.



ARTS

Bill Bateman's Bistro boasts a well-rounded menu

Local restaurant is a great place to unwind with friends and good food

by John Rossomangno
Arts Staff Writer

Bill Bateman's Bistro
7800 York Rd.
Towson, MD 21204
(410) 296-2737

3.5 out of 5

In setting out to write my first restaurant review of the semester, I was unsure of what sort of food to pursue. My editor recommended a German restaurant that she had been told about but I just wasn't in the mood for German. I wasn't in the mood for much of anything, for that matter. I just wanted plain old food, what most of us consider American Cuisine. You know: burgers, pizza, French fries, maybe a sandwich or something.

Once again, I realized that wanting these foods meant waiting too long on a list at Chili's or T.G.I. Friday's. I suppose I do portray these places in a somewhat bad light when I mention them in my reviews but I have nothing against them aside from the fact that after a while the same menu gets a little too boring. One can only eat an awesome blossom or eat cheddar-broccoli soup so many times before a breaking point is reached. With this aversion for everybody's favorite chain-restaurants in mind I set out for something even a little bit different. If nothing else, I wanted some new junk on the walls to stare at.

Word of a place on York Road (traveling towards Towson) named Bill Bateman's Bistro filtered down to me from a friend of mine. (For those of you who keep track of the rise and fall of local eateries, it's in the same place that some rotisserie chicken place used to be.)

In any case, it's pretty easy to get to from Loyola for even the laziest of diners. Just follow York Road towards Towson and keep looking to your left. Once you arrive, you'll have to be a little bit patient, some-

thing I have a slight difficulty with while driving.

I'm giving you fair warning now, parking is an absolute pain. Maybe at different times during the day it's better but I went at about 6:00pm and so I had to run the gauntlet of the large parking lot behind the restaurant. Think of it as trying to find a parking space on campus near your dorm only to find every spot filled by people with Cathedral hang tags or no hang tag at all. (In a perfect world, people with Cathedral hang tags would permanently lose their parking privileges and those with no hang tags would be towed immediately. Execution seemed a bit drastic, even to me. Unfortunately, this isn't a perfect world and this is a restaurant review, not social commentary.)

Once you do manage to park, getting a table should be no problem. My dining companion and I were seated immediately and even though it was a Wednesday night, it seemed that they had ample seating for the large crowd of people they probably see on Friday and Saturday nights. In addition to a number of tables, there is a large bar with bar seating and a game room with pool tables. Unfortunately, the table we received was faced by a group of people sitting at the bar and it felt like we were eating for an audience. Service was good, however, and our waiter was very patient as we took in the menu, repeatedly sending him away until we were finally ready to order.

The menu is very impressive containing the typical headings of soups, salads, appetizers, burgers, and sandwiches. These headings were not precursors for only the usual fare of nachos, potato skins, and garden salads. While the usual assortment of appetizers were present, there were pleasant additions such as spinach and artichoke

dip and fried calamari. While I did not order a salad myself, I saw one delivered to a neighboring table. (Yes, I'm one of those nosy people who are always looking to see what everybody else ordered.) The salad was massive and, with choices like taco salad, Cajun chicken salad, or grilled tuna salad, I think even the person who sets out to eat light will be challenged. The list of burgers contained the usual combinations of burger toppings like bacon, cheese, and the like. The regular burgers are 10 oz but there are also 16 oz and even a colossal 24 oz burger.

I love hot food. It's sort of a challenge, I guess. How spicy can food be prepared before it's inedible? I have often pushed the limits but I have yet to meet my match. Bateman's Wings From Hell indeed pushed those limits but were not inedible by any means. Imagine a pile of chicken wings and drumsticks, prepared with the usual spices and then buried in a heap of diced jalapeno peppers.

Additionally, the menu offers nine inch personal pizzas, sandwiches and two token pasta dishes on the back page. What makes the menu stand out, however, are entire sections devoted to quesadillas (eight different kinds), a raw bar including clams, mussels, an oysters, and to my surprise and delight, an entire section devoted to chicken wings!

There were 15 kinds of wings with everything from regular Buffalo wings, Cajun wings and lemon-pepper or honey-mustard wings.

Let me also take this opportunity to point out the Maryland fascination with crabs yet again. I have always maintained that people from Maryland will do anything to involve crab in their food and, looking at the list of wings, I immediately saw: crab wings and Old Bay wings. Now I don't mean to

judge but this is just a little too bizarre for somebody from Connecticut. I avoided these particular selections but curiosity is piqued enough that I might have to investigate at a later date. I settled for what I thought would be my best choice: Wings From Hell.

I love hot food. It's sort of a challenge, I guess. How spicy can food be prepared before it's inedible? I have often pushed the limits but I have yet to meet my match. Bateman's Wings From Hell indeed pushed those limits but were not inedible by any means. Imagine a pile of chicken wings and

arrived, there was not enough room on the table for all of the food.

The main dishes were a white pizza and a Tiger burger. (Look, they didn't have a Greyhound burger and the place is next door to Towson State, so don't give me any grief.) The Tiger burger had all of the essentials of a good burger: bacon, mushrooms, and Swiss cheese. Stack that along with lettuce and tomato onto a two inch thick slab of medium-rare ground beef and you've got a meal that'll make you wish you'd never ordered an appetizer. There was a large pile of French fries on the side that must be somebody's idea of a joke. I think I was able to fit about three French fries along with the burger.

The white pizza, a combination of cheeses with tomato slices and broccoli was good but a bit too heavy on the olive oil, a taste which can rapidly get to a person.

All in all, the food and portions all balanced out to be rated as good. Certain things, like the wings and the size of the burger were worthy of special note but otherwise, the food and portions were about average.

Prices were very reasonable, making Bill Bateman's Bistro a good place for dinner or a good place to go to just unwind after a rough week with a large plate of wings, a couple of drinks, and some good friends.

Two evenings of note at Bateman's are Monday and Sunday. On Monday night, Bateman's offers all you can eat Buffalo wings for only \$6.99 from 5:00pm until midnight, not a bad deal for somebody with a serious appetite. On Sunday nights, burgers are half-price with the purchase of a "spirited beverage" from 7:00pm until midnight.

I would recommend Bill Bateman's Bistro for a good night out with friends, either to relax in a social atmosphere or to get ready for a night out.

Blending "non-traditional" sounds, *Limblifter* fails in the traditional way

by Ann Pennell
Arts Staff Writer

Limblifter, a Canadian band, has just released their self-titled album, *Limblifter*, under the Mercury Records label. According to their press release, Limblifter offers "non-traditional sounds." Now there's embellishment and there's embellishment. Limblifter takes it to a higher level.

They are about as non-traditional as Mariah Carey. This is not to say that the album is bad or that listening to it is like somebody ripping your fingernails off. The music is just so ordinary, so cliched. There is nothing unique to it.

I firmly believe that some music executive created a formula for al-

ternative, progressive, non-traditional, or whatever-you-like-to-call-it.

It's a pretty easy recipe to follow.

Get some of your friends together and think up of a creative name. Burn your JCrew, Eddie Bauer, and LLBean catalogs. Grow your hair out a bit, but not too much. Remember, the age of long-haired heavy metal singers is out. Getting body parts pierced, especially, the nose and lips, is an added bonus. Listen to some Nirvana and Pearl Jam compact discs. A few

hours of 99.1 FM might help out. Write several depressing songs. Some good themes to go with are: how your life sucks, how

fully, if you and your friends stick to it for a couple of years, you too, will get a record deal.

Limblifter seems to have followed this recipe to the letter. For example, the song, *I Wonder If...* starts out with "I wonder if you're nothin' like me, I wonder if there's nothing to see, I wonder if I can't quit anytime. I wonder if I'm trapped in this life, I wonder why I never learned how to swim." I wonder how much effort they put into their lyrics.

I Wonder If... starts out slow and

then crescendos into a chanting of "to swim" and is accompanied by guitars. Nice, but not very original.

Again, my biggest complaint is that there is no uniqueness to their music. I listened to the compact disc while I was cleaning my bathroom. The music is OK. It's fast and loud, which is important qualities when scrubbing a bathtub. However, I did not have to pay for the CD. If I had to buy the CD, I would have been chanting, "return it." So, if you like alternative music, listen to the radio or buy a compact disc from a real alternative band. Limblifter isn't worth buying.



The interesting artwork of *Limblifter*

Photo courtesy Polygram Records

everybody's life sucks, and if you're feeling especially talented, how life, in general, sucks. Hope-

ARTS

Not an ideal world:

Realism meets brilliance in *Leaving Las Vegas*

by Jarrett Graver
Arts Staff Writer

A chronicle of two lost souls who make a raw, emotional connection with each other, *Leaving Las Vegas* offers no easy answers, and deserves kudos for using gritty realism when it could have opted for glamorized theatrics.

Nicholas Cage, who up to this point was nothing more than a quirky curiosity piece as an actor, stars as Ben Sanderson, a sad-sack Hollywood wannabe and raging

alcoholic who decides to chuck it all and head to Las Vegas in order to drink himself into oblivion. Ben is a drunk of epic proportions, ingesting enough alcohol daily to embalm a sperm whale. Racked with psychological pain, but never self-pitying, Ben intends to spend the last few weeks of his life punishing his liver in the tacky, glitz-o-rama of Sin City.

Elisabeth Shue (she was Tom Cruise's squeeze in the bartending saga, *Cocktail*) plays a high-priced Vegas streetwalker named Sera,

the second variable in this dysfunctional yet nurturing equation. In a touching irony, the self-destructive wreck that is Ben, is the only one capable of slicing through the emotional detachment and loneliness that surround Sera's heart, and they form an unlikely friendship that proves cathartic for both of them.

They each realize the other's faults and shortcomings, but pledge not to judge or try to change each other. Instead of condemning Ben as a hopeless drunk, Sera buys him

a hip flask at one point, and he in turn accepts the prostituting of her flesh.

Equally disturbing and heart-warming, their willingness to transcend everything but their true selves is ultimately what makes the film truly special.

Writer/Director Mike Figgis (of 1989's Richard Gere opus, *Internal Affairs*) pulls no punches in his stark portrayals of alcoholism and prostitution. Ben is shown in all of his sweaty, bloated glory, as he stumbles around in an alcohol-

soaked stupor looking for his next drink to fend off the spastic withdrawal tremors under which he suffers.

These scenes are so full-bodied and effective, you can practically smell the reek of booze emanating from the screen. It's a brave choice, as we all remember films like 1981's *Arthur*, which featured a giggly, fun-loving drunk as its main character, and made alcoholism seem like more fun than a week in Tahiti. The life of a hooker is essayed in brutal reality as well, from abusive pimps to near-sociopathic clients. It's a far cry from the offensively idealized world of prostitution featured in the 1990 Cindarella fantasy, *Pretty Woman*.

The two lead performances from Cage and Shue are what anchor the movie and make it so utterly compelling. Cage pulls off the impossible, by turning a potentially obnoxious, broken-down lush into a likeable slob with a soul. We see glimpses of humanity and caring behind his glazed eyes, and are left caring a great deal about him. It's akin to watching a train wreck, as the audience knows Ben is doomed, but continues to hope and pray for some kind of divine intervention to change the tragic course of his destiny.

If Cage's work is superior, than Shue's is absolutely brilliant as the prostitute struggling to maintain her dignity and identity in a profession that dehumanizes its participants. She is able to convey her character's heartache and vulnerability through a soulful glance or a wry, knowing smile. Shue has a particular brand of weatherbeaten beauty that works wonders in giving her character a unique blend of wisdom and naivete.

Director Figgis makes some interesting choices regarding the use of sound imagery at crucial points in the narrative. He lets an early scene in which Ben quaffs down a pint of Jack Daniels in one gulp at a strip club play out in complete silence. This tactic serves to accentuate what is already a shockingly surreal scene. Later on in the picture, during an intense rape scene, Figgis employs jarringly loud heavy metal music to assault the audience's ears. The harsh, jangly chords work in concert with the unnerving images unspooling onscreen to create a scene of immense power.

Leaving Las Vegas, a film that has been heaped with praise and lauded by critics for some time now, has finally expanded to more theaters around the country. It is a viewing opportunity not to be missed.



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SPORTS

Men's club volleyball on the road to the Nationals

Increased organization and determination raise hope for winning season

by **Chris Edwards**
Club Volleyball President

Most of you don't know what the "Nationals" are. Well, to a group of Loyola guys and a few of their close friends, it is the most competitive form of Men's volleyball played on the college level. Each year a group of guys totalling anywhere from 14-20 people compete against other colleges in the region. Before this year, we didn't have the real match play experience that is so vital to playing volleyball. However, this year with a new league commissioner and a whole slew of enthusiastic players, we have added many more teams to the schedule. As the league grows, so does the level of competition, which is preparing all the teams for one goal: The Nationals.

Last year, the league that Loyola's team belonged to was nothing but utter chaos. The commissioner didn't do his job, and all

the responsibilities were placed on Club presidents. After playing Hopkins three times, Towson and UMBC twice, succeeding nationals didn't look all that promising. The future looked bleak for the team because of losses to teams like Hopkins, which, fill spots at the tournament. Yet the team traveled out to Minneapolis, Minnesota to compete against the nation's best club teams. Low and behold we surprised quite a few people, including ourselves. By the time the end of the tournament rolled around, we finished 15th out of 50 in Men's Division II. Not bad for a handful of guys who thought they wouldn't be able to do it.

The first semester of every year is a rebuilding one for the team. We recruit freshmen and we teach them the most basic of skills, to survive

on the court. During first semester, we also try to have a scrimmage with one of the teams in our league to give us a feel for match play again. Last semester was no different. We had many returnees, like Brad Guyton, Mike Cooper, Chris Schaeffer, Dave Lotierzo, Bill Deffendale, Paul Rapp, Richard

To travel on the road to nationals, the team needs dedication, and the loyalty of their fans. Support from the campus is necessary. So come see what the volleyball team is all about on Sunday, Feb. 18 in Reitz Arena

"The Spig" Spigler, and me, Christopher "Freddy" Edwards (aka. Ched). With this many returnees, optimism was at an all time high. That is, until we had our scrimmage of the semester verses Towson. Let's just say that I am glad that scrimmages don't count.

Yes, it was that bad!

So where did all this optimism come from? Well, at our home opener February 1st. We played Towson and destroyed them 3 games to 1. Not bad for being beat first semester, eh? A lot of the improvement came from the returnees sharpening their skills. But a lot of the credit should go to the

newer member of our team. Todd Beucamp, a transfer from Dallas, Dan Carr, Matt Cascio, Joe Kinslow, Steven Lach, and Dennis Cassidy, all added to the successful

effort against Towson. Our optimism comes from the commitment that everyone puts into making this team work.

In April, this group of guys will be taking the Loyola name out to Toledo, Ohio to compete against schools from all around the coun-

try. You may be wondering why volleyball is in Toledo, and why the ice hockey championships are in Arizona. Don't ask me, I don't pick the venue. As we play our next ten or so matches, we will try to keep focused on our goals set by the team and by our coach, Matt McGiloughlin. Those goals are to end up better than a .500 team, and to do even better at nationals than last year.

Having such a big tournament at the end of the season, it is easy to concentrate just on that point on the horizon. To travel on the road to nationals, the team needs dedication, and the loyalty of their fans. Support from the campus is necessary. So come see what the volleyball team is all about on Sunday, Feb. 18 in Reitz Arena (time to be announced). It is crucial for us to be pumped about Nationals, but we need to endure those stops along the way that are so important to the school, and to the team.

Loyola ice hockey's playoff hopes in jeopardy

A loss to U.M.B.C. drops Loyola to third place in the South Division

by **Phil Tadeline**
Sports Staff Writer

Loyola 6, Shippensburg 3

The Loyola Ice Hockey club manhandled Shippensburg at Northwest Ice Rink on Monday, February 5th. The Hounds, who lost their previous game to Salisbury, outplayed their visitors for the majority of the game.

Loyola looked out of place at the drop of the puck on Monday, as Shippensburg found a weakness in Loyola's 1000 pound line and scored in the first 40 seconds. It took Loyola 5 minutes and 17 seconds to tie, when David Shields set up Trip Faix for his first goal of the night. Faix scored again less than three minutes later while Shippensburg was on the power play. Jeff Schreier assisted on the

shorthanded goal.

Loyola added two more first period goals. Scoring for the Hounds were Joe Chaplin on an assist from Rob Steczkowski and David Shields, who was assisted by Sean Barrett and Steczkowski.

Shippensburg would not go down without a fight as they scored the last goal of the period with 47 seconds left. The Hounds outshot Shippensburg 21 to 6 during the first period, and carried that momentum into the second.

Doug Salerno started the second period scoring 15 seconds in, off a centering pass from Steczkowski that had travelled over the back of the net. Rob Steczkowski gave Salerno a centering pass from over the back of the net for the assist. However, despite their terrific play, the Hounds failed to score

any more goals on their other eight shots in the period.

Backup goaltender Mike Holden stepped in for the third period, after the conclusion of the second period. He replaced Cohan, who stopped 22 of Shippensburg's 24 shots.

The entire game featured hard hits and a few penalties. In the third period, tempers on both sides got a little out of control as a skirmish broke out and resulted in the ejection of three players from both teams. After the referee cleared the ice, it was back to hockey. David Shields scored Loyola's sixth goal, his second of the game. The scoring ended at 4:02 into the third when a Shippensburg player walked through the slot and scored to make it six to three.

With under five minutes to play,

the game finally got out of hand. As a Loyola player was crashing the Shippensburg net looking for a rebound, a scuffle started that turned into a battle of four-on-five. To even things up, Loyola goalie, Holden, who had three saves, skated the length of the ice to make it an even battle. The referee ended the game at that point and both teams were dismissed to their respective locker rooms.

U.M.B.C. 7, Loyola 6

U.M.B.C. got off to quick start as they scored 31 seconds into the game. Loyola, who is used to trailing early in the game, did not feel threatened. About four minutes later, John Eriksen evened the score with his goal assisted by Mike Tiburzi and David Shields. U.M.B.C. would regain their lead thanks to a Loyola defensive break-

down at 12:43 of the first period. Less than a minute later, Coach Reise's first line answered back. A pass from Tiburzi to Eriksen, and then Eriksen to Shields gave Loyola a breakaway. Shields scored on the opportunity to tie the game. The first period ended with Loyola outshooting U.M.B.C. 15 to 13.

The second period featured some excellent goaltending from both sides of the ice. One of the two goalies had to give sooner or later. That goalie was U.M.B.C.'s. Loyola's Dave Shields set up John Eriksen on a breakaway. Eriksen deked the goalie and gave Loyola the lead. Loyola's second line scored the next goal in less than three minutes. Center Jeff Schreier scored as wingers James Mallas

continued back page

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Let's Help Each Other Out

FEBRUARY 13, 1996

Men's basketball falls to Canisius, 72-67

The close contest was ultimately decided by poor Loyola foul shooting

by Paul McNeeley
Sports Editor Emeritus

When the two most athletic basketball teams in the Metro Atlantic Athletic Conference met head-to-head at Reitz Arena on Saturday night, a high-flying, above-the-rim battle was evident.

Yet, none of the 1,905 effusive and sometimes highly-decorative fans could have predicted the level of play these teams would reach. If anyone left the Reitz unmoved after this display, they just don't like college basketball.

Forget that, going in, the host Loyola Greyhounds were on the heels of a four-game MAAC winning streak that landed them in second place at 5-2, their best season in the conference since joining the MAAC in 1989.

Forget that the Golden Griffins of Canisius College brought with them their own four-game winning streak, including a 22-point spanking of MAAC frontrunner Iona, while also boasting two of the top four scorers in the conference.

This was a game to be decided by who made the last acrobatic layup or by which team came up with the last big defensive stop. And unfortunately for Loyola Head Coach Brian Ellerbe and his hard-

working, young Greyhounds, it was the Grifs who came out on top on this day. One final mini-run by Canisius in the game's final minute proved to be enough to hold off the Hounds, as Loyola was forced to swallow a 72-67 loss.

"After losing a game at home like this one," commented Ellerbe, following the game, "I feel like apologizing to each and every fan that was here. It's a tough one to take but I do feel that we got better in this loss."

One thing that definitely was better, and that kept the Greyhounds in this game, was the shooting of Loyola point guard and reigning MAAC Player of the Week Mike Powell. In his best outing in a Greyhound uniform so far, the sophomore slashed the lane and bombed from way downtown for a career-high 34 points.

Perhaps the only knock on Powell's game this season has been his shooting (38.9 FG percentage), which at times becomes suspect because of poor shot selection -- one of the pains of having the ball in his hands for 30-plus minutes a game. But against Canisius, Powell found his stroke early and never lost it, shooting 12-for-25 from the floor and four-for-seven from behind the three-point stripe.

As Canisius jumped out to a 17-8 lead, the biggest of the contest, it was Powell's 18 first-half points and the effort on both ends of the court by sophomore Anthony Smith that kept the Greyhounds from sinking. With 3:40 remaining before halftime, freshman forward and prime MAAC Rookie of the Year candidate Nsilo Abraham threw down a dunk that spurred an 8-0 Loyola run to put the Hounds up, 33-29. After trading buckets on the next possessions, Loyola took a 35-31 lead into the intermission.

The second half was simplified to essentially a two-man offense for both teams, while everybody else did the dirty work. For Loyola, Powell and Smith maintained their hot hands, as the sophomore duo had two NBA scouts in press row oohing and aahing. Powell's treys kept defenders honest while his strong drives to the hole made them feel cheated. Smith, on the other hand, apparently felt bad that the fans in attendance at the Reitz were missing the NBA Slam Dunk Contest airing during game time so he put on a show of his own.

With 5:32 left to play, Smith cleaned a defensive rebound off the glass, got it back on the other end and dribbled under the hoop before flushing a reverse dunk that



photo courtesy Sports Information

Guard Mike Powell works his jumper during a practice

tied the game at 58-58. Then, with just 1:24 remaining, "Ant" broke loose on a fast break and jumped clear over a baffled Griffin defender to throw down a monstrous one-handed dunk to pull the Hounds to within one, 65-64.

However, Canisius stole the game in the final minute with an old-fashioned three-point play by reserve Ryan Collins and a huge block by Preseason All-MAAC selection Michael Meeks.

Loyola's supporting cast, which has been greatly depleted due to injury, was led by senior Teron Owens. "TO" notched team-highs of seven rebounds and four assists but got a rare shutout in the scoring department. Junior guard Milt Williams contributed four key boards and made good on both of his looks at the basket for four points. The freshmen center combo of Duane Johnson and Lamar Butler was bottled up by Meeks, who averages a conference fourth-best 16.8 ppg but whose defense ranked high in this contest.

After the game, Powell commented on the Loyola offense, that connected on 57 percent from the floor but was cold at the free throw line (six-for-16, 37 percent).

"It may have seemed like me and Anthony [Smith] were trying to make up for being outnumbered," said Powell, "but really we just stayed within the content of our normal offense -- running an inside-out game. Maybe we missed at the line so much because we got a little tired but we're usually able to pick it up when we need to."

The bulk of the Griffins' scoring came from senior forward Darrell Barley and sophomore reserve guard Kevin Thompson. Barley,

the MAAC's leading scorer at 21.0 points per game, netted 25 and had a game-high nine boards in a solid effort that just overmatched the undermanned Hounds down on the blocks. Thompson came off the bench to score 14 of his 17 points to lead all Griffin scorers in the second half.

With the loss, the Greyhounds fall a half-game behind Canisius and into third place with a 5-3 conference mark, 8-11 overall. The Griffins improved to 6-3 and 15-6 overall. Iona beat Niagara on Thursday and remains in first place with a 7-1 MAAC mark and 16-3 overall record.

This week, Ellerbe's squad will log some serious bus time, facing road games at Fairfield on Tuesday, Niagara on Saturday, and a rematch with Canisius on Monday.

"The key to our team right now is just to continue to get better," said Ellerbe. "We can not become complacent. Whether or not we improve with each and every game will make or break us this season."

While the loss on Saturday night may have proved that the Greyhounds are, in fact, mortal, it did not signify a step backwards in any form. Different ingredients to that all-important team chemistry are being refined with each outing at this point and, come tournament time the first weekend of March, the Greyhounds should be in good shape.

"As a team, we feel confident right now," said Powell. "We know we're a young team but it's all about progressing together. We just want to continue to go out, be aggressive and play hard."

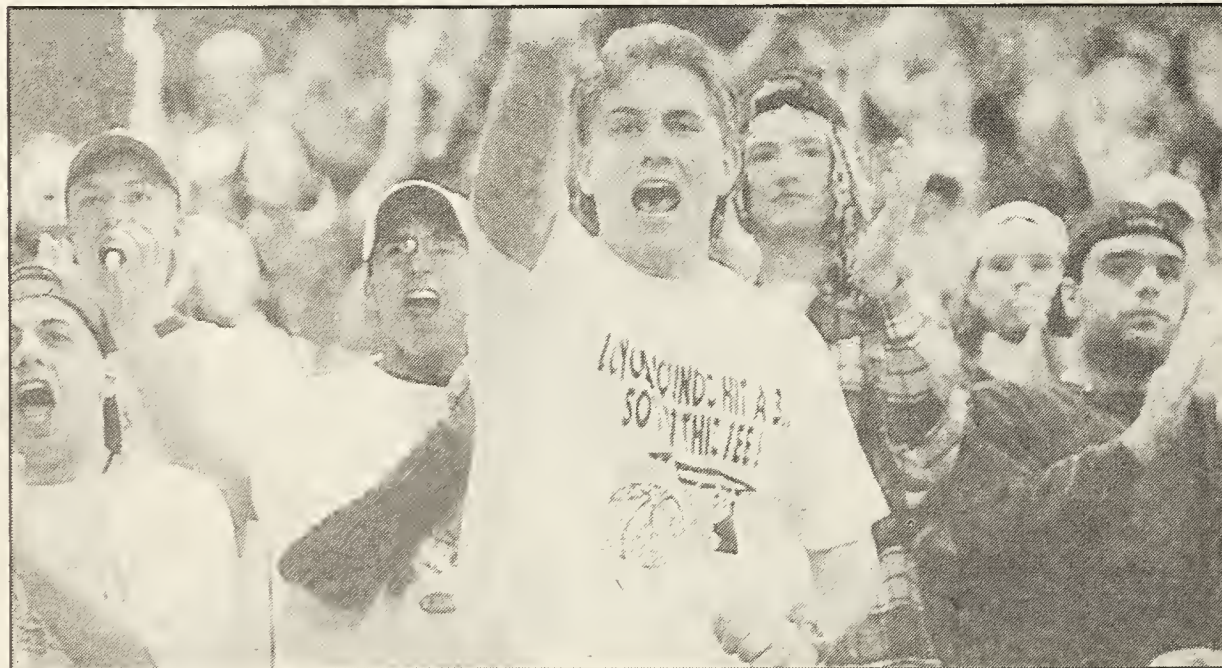


photo courtesy Sports Information

Loyola fans offer cheers and support during a Hounds home game

Hounds ice hockey recap

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and Joe Chaplin assisted. Twenty-four seconds later, Rob Steczkowski scored his first goal at Loyola as he banged in a Jeff Schreier rebound. The Hounds were on fire and had a commanding three goal lead. U.M.B.C. called a time out to regroup and rethink.

The time out seemed to work, because U.M.B.C. was able to get out of the period without giving up another goal. They were able to score one with seven seconds left to cut the Hounds lead to two.

After two periods of hockey, Loyola lead 5 to 3 and had a 25 to 24 shot advantage.

U.M.B.C. continued from where they left off at the end of the second period. They scored four goals in a five minute span. With seven minutes and 31 seconds to play, Loyola was now trailing by two goals. After scoring four consecutive goals, the Hounds gave up five straight due to poor play decisions. Coach Reise called a time out in hopes of stopping U.M.B.C.'s momentum and regrouping his players. The strategy didn't work

as well as it did for their opponents. Loyola was only able to score once. Loyola's final goal came from Trip Faix on a two man advantage. Assisting on the goal were Mike Tiburzi and David Shields. The Hounds could not reach deep enough to score the tying goal. In the final period, Loyola took 22 shots compared to U.M.B.C.'s twelve. Most of Loyola's 22 shots came in the final 7 minutes, but it was not enough.

The loss dropped Loyola to third place in the South Division.